

Sakura Naik Delman

COPPER KNOB
STEPSHEETS

拍數: 40 牆數: 4 級數: Phrased Improver
編舞者: Juli Santoso Pikir (INA) - May 2019
音樂: Sakura Naik Delman by Wong Pitoe



Intro2X-AA-Tag1-BBBB

Intro2X-AA-Tag1-BBBB-Tag1-BBBB-Tag1-BBBB-Ending

Intro :

S-i1. Side-together-side-touch, side-together-side-touch

1 2 3 4 step R side - L together - step R side - touch L beside R

5 6 7 8 step L side - R together - step L side - touch R beside L

S-i2. Forward-together-forward-touch, pivot ½ turn R, forward-recover-forward-touch

1 2 3 4 step R forward - L together - step R forward - touch L beside R

5 6 7 8 pivot ½ turn R : step L forward - recover on R, step L forward - touch R beside L

PART A : 32 counts

S-A1. Forward-together-¼ turn R-side-touch, side- ¼ turn L forward- ¼ turn L recover-touch

1 2 3 4 step R forward - L together, ¼ turn R step R to side - touch L beside R

5 6 7 8 step L side - ¼ turn L R forward- ¼ turn L recover on L - touch R beside L

S-A2. Diagonal R side-touch-diagonal L side-touch, step back

1 2 3 4 diagonal R : step R side - touch L beside R, diagonal L : step L side - touch R beside L

5 6 7 8 step back on R - L - R - L

S-A3. Side-recover-cross over-recover, back-recover-side-¼ turn L recover

1 2 3 4 step R side - recover on L, step R cross over R to L - recover on L

5 6 7 8 step R back - recover on L, step R side - ¼ turn L recover on L

S-A4. Pivot ½ turn L - forward-recover : 2X, V step

1 2 3 4 pivot ½ turn L : step R forward - recover on L, pivot ½ turn L : step R forward - recover on L

5 6 7 8 V step : out R - out L - in R - in L

PART B : 8 counts

S-B1. Toe strut-RLRL, ¼ turn diagonal side-touch-diagonal side-touch

1&2&3&4& step toe strut R - toe strut L - toe strut R - toe strut L

5 6 7 8 ¼ turn R, diagonal R : step R side - touch L beside R, diagonal L : step L side - touch R beside L

Tag 1 : Side-together-side-touch, side-together-side-touch

1 2 3 4 step R side - L together - step R side - touch L beside R

5 6 7 8 step L side - R together - step L side - touch R beside L

Ending : Side-together-side-touch, side-together-side-touch

1 2 3 4 step R side - L together - step R side - touch L beside R

5 6 7 8 step L side - R together - step L side - touch R beside L