

# Flobamora

拍數: 32      牆數: 4      級數: Improver  
編舞者: Riny Kusumawati (INA) - March 2019  
音樂: No nama crew - flobamora maju (kupang ntt) - Reggae



Intro: 32 counts

## A. STEP RIGHT SIDE SWAY – CHASSE – STEP LEFT SIDE SWAY – CHASSE

1&2&      Step RF to R sway to R, touch LF, sway to L, touch RF  
3&4      Chasse to R R-L-R  
5&6&      Step LF to L sway to L, touch RF, sway to R, touch LF  
7&8      Chasse to L L-R-L

## B. REPEAT A

## C. LEFT DIAGONAL ROCKING CHAIR-STEP SIDE-RIGHT DIAGONAL ROCKING CHAIR-STEP SIDE

1&      Rock RF forward L diagonal, recover onto LF  
2&      Rock RF backward diagonal, recover onto LF  
3&4      Rock RF forward L diagonal, recover onto LF, step RF to R  
5&      Rock LF forward R diagonal, recover onto RF  
6&      Rock LF backward diagonal, recover onto RF  
7&8      Rock LF forward R diagonal, recover onto RF, step LF to L

## D. REPEAT C

MAIN DANCE :

### I. RUN FORWARD – HIP BUMP – RUN BACKWARD – HIP BUMP

1&2      Run Forward R-L-R  
3&4      Touch LF to diagonal L push L hip bump L up, L hip bump L down  
5&6      Run Backward L-R-L  
7&8      Touch R to diagonal R push R hip bump R up, R hip bump R down

### II. VAUDEVILLE RIGHT DAN LEFT – ANCHOR STEP BACK RIGHT 2x AND LEFT 2x

1&2&      Step RF to R, cross LF over RF, Step RF to R, touch L heel to L  
3&4&      Step LF to L side, cross RF over LF, Step LF to L, touch R heel to R  
5&6      Step RF back with both knee bend go up (2x) push chess forward  
7&8      Step LF back with both knee bend go up (2x) push chess forward

### III. STEP SIDE SWAY – CHASSE – ¼ TURN STEP SIDE SWAY – CHASSE

1&2&      Step RF to R sway to R, touch LF, sway to L, touch RF  
3&4      Chasse to R side R-L-R  
5&6&      Turn ¼ R, Step LF to L sway to L, touch RF, sway to R, touch LF  
7&8      Chasse to left side L-R-L

### IV. V STEP – BACKWARD DIAGONAL -TOUCH- BACKWARD DIAGONAL -TOUCH

1-2      Step RF to R, step LF to L  
3-4      Step RF back to centre, step LF beside RF  
5-6      Backward RF to right diagonal, touch LF beside RF  
7-8      Backward LF to L diagonal, touch RF beside LF

TAG AND RESTART :

On wall 9 after 30 counts : Hold 1 count at place

TAG : On wall 10 after 32 counts :

1-2 Step RF back and step LF together

**Enjoy the dance**

**nabilarizqi@yahoo.co.id**

**ILDI - humasildipusat@gmail.com**

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