

# Don't Wanna Write This Song

COPPERKNOB  
BY STEPHEN BRETTS

拍數: 64      牆數: 4      級數: Advanced  
編舞者: Noel Bradey (AUS) - January 2019  
音樂: Don't Wanna Write This Song - Brett Young : (Album: Ticket To L.A.)



**ORIGINAL POSITION: Feet Together, weight on R foot**  
**DANCE STARTS: After 16 Counts from hard beat**

## [1-8] STEP BACK, BACK FULL TURN, BESIDE, BACK, REPLACE, BESIDE, SIDE, FULL TURN LEFT, CROSS

- 1&2      Step L back, Turn 180° right stepping R fwd, Turn 180° right stepping L back (12:00)  
&3      Step on R beside L, Rock/step back onto L  
4&5      Replace weight to R, Step on L beside R, Rock/step on R to right side as you point L to left side  
6&7      Turn 90° left taking weight onto L, Turn 180° left stepping R back, Turn 90° left stepping L to left side (12:00)  
8      Cross/step R over L

## [9-16] ¾ UNWIND SWEEP, SAILOR, BESIDE, FWD, BACK, BACK, ½, FWD, ½ PIVOT, ½ FWD WITH SWEEP

- 1,2&3      Unwind 270° left sweeping L out to side, Cross/step L behind R, Rock/step R to right side, Replace weight to L(3:00)  
&4      Step R beside L, Rock/step fwd onto L  
5,6&      Step R back, Step L back, Turn 180° right stepping R fwd (9:00)  
7&8      Step L fwd, Pivot turn 180° right (wt R), Step fwd onto L as you turn 180° right sweeping R around (9:00)

## [17-24] BEHIND, REPLACE, SIDE, TOUCH BEHIND, ½ UNWIND, SAMBA, CROSS, ¼ BACK, ½ SIDE

- 1,2      Cross/rock on R behind L, Replace weight to L  
&3,4      Step on R to right side, Touch L toe behind R, Unwind 180° left (wt L) (3:00)  
5&6      Cross/step R over L, Rock/step on L to left side, Replace weight to R  
&7,8      Cross/step L over R, Turn 90° left stepping R back, Turn 180° left stepping L to left side (6:00)

## [25-32] CROSS, REPLACE, FULL TRIPLE TO RIGHT, BESIDE, SIDE, ¼, ½, TOUCH BEHIND, ½ REVERSE PIVOT

- 1,2      Cross/rock on R over L, Replace weight to L  
3&4      Turn 90° right stepping R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to right side (6:00)  
&5,6      Step on L beside R, Rock/step R to right side, Turn 90° left taking weight onto L (3:00)  
&7,8      Turn 180° left stepping R back, Touch L toe back, Reverse pivot 180° left (wt L)(+) (3:00)

## [33-40] FWD COASTER, ¼, CROSS, ¼ FWD, FWD COASTER, ¼, CROSS, ¼ FWD

- 1&2      Step R fwd, Step L beside R, Step R back  
&3,4      Turn 90° left stepping L to left side, Cross/step R over L, Turn 90° left stepping L fwd (9:00)  
5&6      Step R fwd, Step L beside R, Step R back  
&7,8      Turn 90° left stepping L to left side, Cross/step R over L, Turn 90° left stepping L fwd (\*) (3:00)

## [41-48] FWD, ½, ¼, SCISSOR STEP, ¼, ½, CROSS SHUFFLE

- 1&2      Step R fwd, Turn 180° right stepping L back, Turn 90° right stepping R to right side (12:00)  
3&4      Step L to left side, Step on R beside L, Cross/step L over R  
5,6      Turn 90° left stepping R back, Turn 180° left stepping L to left side (3:00)  
7&8      Cross/step R over L, Step on ball of L beside R, Cross/step R over L (#)

**[49-56] SIDE, REPLACE, CROSS, ¼, SIDE, CROSS, SIDE, REPLACE, CROSS, ¼, ¼, CROSS**

- 1&2 Rock/step on L to left side, Replace weight to R, Cross/step L over R  
3&4 Turn 90° left stepping R back, Step L to left side, Cross/step R over L (12:00)  
5&6 Rock/step on L to left side, Replace weight to R, Cross/step L over R  
7&8 Turn 90° left stepping R back, Turn 90° left stepping L to left side, Cross/step R over L (6:00)

**[57-64] SIDE, REPLACE DRAG, CROSS, ¼, ¼, CROSS, ¼, ½, FWD, ½ PIVOT, FWD, BESIDE**

- 1,2 Rock/step on L to left side, Replace weight to R dragging L towards and slightly to front of R  
3&4 Cross/step L over R, turn 90° left stepping R back, Turn 90° left stepping L to left side (12:00)  
5&6 Cross/step R over L, Turn 90° right stepping L back, Turn 180° right stepping R fwd (9:00)  
7&8& Step L fwd, pivot turn 180° right (wt R), Step L fwd Step on R beside L (3:00)

**RESTARTS:**

Wall 1 – Dance to count 40 (\*) (&) step on R beside L and restart, Wall 2 – Dance to count 48 (#) and restart

Wall 4 – Dance to count 32 (+) then: TAG (&1,2) Step on R beside L, Sway/step on L to left, Sway to right - restart

**TO END DANCE:** Wall 5 will end facing (3:00) Turn 90° left stepping L to left side dragging R to end to front.

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