

Run Devil

拍數: 64 牆數: 2 級數: Intermediate
編舞者: Darcie DeAngelis (USA) - May 2019
音樂: Run Devil Run - Crowder : (Album: American Prodigal)



Intro: 32 count from hard beat | Tag after Wall 3

Restart: Walls 2 & 5 after 32 counts | Wall 7 is a repeat of last 32 counts of dance

JAZZ BOX ½ TURN, STEP ½ TURN

1 2 Cross R over L (1) Hold (2)
3 4 Step L back (3) Make ¼ turn R, stepping R to R (4) (3:00)
5 6 Make ¼ turn R, stepping L forward (5) Hold (6) (6:00)
7 8 Make ½ turn R, weight to R (7) Hold (8) (12:00)

SIDE ROCK RECOVER CROSS, TOUCH FLICK, CROSS, SIDE

1 2 Rock L to L (1) Recover R (2)
3 4 Cross L over R (3) Point R to R (4)
5 6 Flick R (5) Cross R over L toward 10:30 (6)
7 8 Step L toward 10:30 (7) Hold (8)

CROSS ROCK RECOVER, KICK, WEAVE, TOE DROP

1 2 Press R toe to 10:30, over 2 counts (1 2)
3 4 Push back to L, lifting R in low kick (3 4)
5&6 Step R behind L, squaring to 9:00 (5) Step L to L (&) Cross R over L (6) (9:00)
7 8 Press L toe to L (7) Lower heel (8) (9:00)

CROSS, OUT OUT, BALL CROSS, ⅞ UNWIND

1 2 Cross R over L (1) Hold (2)
3 4 Step L out to L (3) Step R out to R (4)
&5 Step L center (&) Cross R over L (5)
6 7 8 Unwind 7/8 turn to 10:30, weight ending L (6 7 8) (10:30)

Restart here on walls 2 & 5. For restart, unwind ¾ to 12:00 to restart with cross on 1.

BRUSH-KICK-HITCH X3, COASTER

1&2 Brush R toe forward into low kick (1) Hitch R (&) Step R down (2) (10:30)
This movement should produce one fluid motion, out-up-down
3&4 Brush L toe forward into low kick (3) Hitch L (&) Step L down (4)
5& Brush R toe forward into low kick (5) Hitch R (&)
6 7 8 Step R back (6) Step L next to R (7) Step R forward, squaring to 12:00 (8)

Note for Final wall: Complete this 8 count, brush step x4 LRLR to make ½ circle R to finish front

STOMP HITCH STAMP STAMP CLAP SLAP SLAP HITCH-SLAP STAMP

1 2 Stomp L next to R (1) Hitch L (2)
3 4 Stamp L down crossing over R (3) Stamp R to R, keep weight to R (4)
5&6 Clap hands at chest height (5) Slap R thigh with R hand (&) Slap L thigh with L hand (6)
7 8 Hitch L, slapping knee with R hand (7) Step L down (8)

This section is rhythmic. Have fun & get Loud!

SAILOR ½ TURN, POINT SWITCH POINT, HITCH BALL

1 2 3 4 Starting ½ turn R, step R behind L (1) Step L next to R (2) Complete ½ turn R, stepping R forward (3) Hold (4) (6:00)

5&6 Point L to L (5) Step L next to R (&) Point R to R (6)
7 8 Hitch R (7) Step ball of R next to L (8)

STEP, STEP, FULL SPIRAL, SLIDE

1 2 Step L forward (1 2)
3 4 Step R forward, prepping for turn (3 4)
5 6 Make full spiral turn L (5 6)
7 8 Step forward on L sliding R to L, weight remains on L (7 8)

TAG (16 counts-front wall)

BRUSH-KICK-HITCH X3, ¼ TURN COASTER

1&2 Facing 10:30, Brush R toe forward into low kick (1) Hitch R (&) Step R down (2)

This movement should produce one fluid motion, out-up-down

3&4 Brush L toe forward into low kick (3) Hitch L (&) Step L down (4)
5& Brush R toe forward into low kick (5) Hitch R (&)
6 7 8 Step R back (6) Step L next to R (7) Step R forward, turning ¼ R to 1:30 (8)

BRUSH-KICK-HITCH X3, ⅛ COASTER

1&2 Brush L toe forward into low kick (1) Hitch L (&) Step L down (2) (1:30)

This movement should produce one fluid motion, out-up-down

3&4 Brush R toe forward into low kick (3) Hitch R (&) Step R down (4)
5& Brush L toe forward into low kick (5) Hitch L (&)
6 7 8 Step L back (6) Step R next to L (7) Step L forward, turning ⅛ L, squaring to 12:00 (8)
