

# How Can We Know

**COPPER KNOB**  
STEPPERS

拍數: 32                      牆數: 2                      級數: High Beginner  
編舞者: Wendy S. Anderson (USA) & Anthem Ranch Monday Night Class - March 2019  
音樂: Spend My Time - Clint Black



**Intro: 64 counts.** For styling during the Intro-after the 8-count piano notes, cross tap/point R over L and recover; cross tap/point L over R and continue until the lyrics begin "How Can We Know How Far" for 64 counts.

## [1-8] Nightclub to R; Nightclub to L; R Forward Rumba Box

1,2&                      Big step R to R side (1); Step L behind R (2); Recover on R (&)  
3,4&                      Big step L to L side (3); Step R behind L (4); Recover on L (&)  
5&6                      Step R to R side (5); Close L beside R (&); Step forward on R (6)  
7&8                      Step L to L side (7); Close R beside L (&); Step back on L (8)

## [9-16] R Lock Step Back; L Lock Step Back; R Sweeping Sailor Step ¼ Turning R; L Mambo Step

1&2                      Step back on R (1); Cross L over R (&); Step back on R (2)  
3&4                      Step back on L (3); Cross R over L (&); Step back on L (4)  
5&6                      Sweep R behind L (5); ¼ turn R, recovering on L (&); Step Forward R (6) [3:00]  
7&8                      Step Forward on L (7); Recover on R (&); Close L beside R (8)

## [17-24] Lean R X 2; R Cross Point, Behind Side Cross

1, 2, 3, 4                      Step R to R Side (1); Recover to L (2); Step R to R Side (3); Recover to L (4)  
5,6, 7&8                      Cross R over L (5); Point L to L (6); Step L behind R (7) R to R side (&); Cross L over R (8)  
(\* For styling on 1-4 above, left hand on left hip; sweep R arm to R and Look R)

## [25-32] Lean R X 2; R Cross Point, Sweeping Sailor ¼ Turn R

1, 2, 3, 4                      Step R to R Side (1); Recover to L (2); Step R to R Side (3); Recover to L (4)  
5,6, 7&8                      Cross R over L (5); Point L to L (6); Sweep L behind R (7) ¼ turn R, stepping R to R (&); Step forward on L (8) [6:00]

(\* For styling on 1-4 above, left hand on left hip; sweep R arm to R and Look R)

## TAG 1 (occurs on Wall 3 at 12:00)

### [1-8] Mambo Forward R; Mambo Back L; Mambo R & Cross; Mambo L and Cross

[1&2] Mambo Forward R (1); Recover on L (&); Close R to L (2)  
[3&4] Mambo Back L (3); Recover on R (&); Close L to R (4)  
[5&6] Mambo R to R (5); Recover on L (&); and Cross R over L (6)  
[7&8] Mambo L to L (7); Recover on R (&); and Cross L over R (8)

## Tag 2 (occurs on Wall 5 at 12:00)

[1&2] Mambo Forward R (1); Recover L (&); Close R to L (2)