

The Waltz To Skye

COPPERKNOB
STEPPERSHETS

拍數: 120 牆數: 2 級數: Intermediate
編舞者: Eivin Joensen (DK), Birgit Rasmussen (DK), Jeanette Wilstrup (DK) & Pernille Wilstrup (DK) - June 2019
音樂: The Skye Boat Song (feat. Kathryn Jones) - Mondo Temp Music : (iTunes)



#24 Count Intro from vocals. Aprox 11 sec. Start on the words "Merry of soul"
No Restart, No Tags

[1-6] Slide L, Drag, Stomp, Stomp, Kick

123 Slide LF to L, drag RF next to LF(12:00)

45 Stomp RF, stomp LF (12:00)

6 Slightly kick RF FW (12:00)

[7-12] Slide R, Drag, Stomp, Stomp, Kick

123 Slide RF to L, drag LF next to LF(12:00)

45 Stomp LF, stomp RF (12:00)

6 Slightly kick LF FW (12:00)

[13-18] Touch Unwind, Sailor step R

123 Touch LF over RF, unwind ½ turn R, end weight on LF (6:00)

456 Cross RF behind LF, step LF to L, step RF to R (6:00)

[19-24] Behind, Side, Step, Drag

12 Step LF behind RF, Step RF to R (6:00)

3456 Make a big step with LF over RF squaring up to the diagonal, Drag RF next to LF (7:30)

[25-30] Step Sweep, Step Drag

123 Step FW RF, sweep LF from back to front (7:30)

456 Step FW on LF, drag RF from back to front next to LF (7:30)

[31-36] Step, Sweep, Step, Drag

123 Step FW RF, sweep LF from back to front (7:30)

456 Step FW on LF, drag RF from back to front next to LF (7:30)

[37-42] Weave ¼, Weave ¼

123 Cross RF over LF turning 1/8 to the L, step LF to L cross RF behind LF (7:30)

456 Turn ¼ L (3:00) stepping LF to L, cross RF over LF, step LF to L (3:00)

****Note** During the 3rd wall, the bagpipes are really sounding lovely, feel free to raise your R arm above your head, and let go as you reach count 48**

[43-48] Weave ¼, Weave ¼

123 Cross RF behind LF step LF to L making ¼ turn L (12:00) cross RF over LF (10:30)

456 Step LF to L, cross RF behind LF, Step LF to left, making ¼ turn left (9:00)

[49-54] Twinkle R, Diamond

123 Cross RF over LF step LF next to RF, step diagonal FW on RF (10:30)

456 Cross LF over RF, step RF back, step LF back (7:30)

[55-60] Full Diamond

123 Cross RF behind LF. Step LF FW diagonal, step RF FW (5:30)

456 Cross LF over RF, step back on RF, step back LF (1:30)

[61-66] Continue Diamond, Step LF, Kick RF

123 Cross RF behind LF step LF to FW making 1/8 turn L (10:30) Step FW RF (10:30)
456 Step LF FW, kick RF (10:30)

[67-72] Back Hook, Twinkle 1/8

123 Step RF back, hook Left Knee over Right Knee (10:30)
456 Step LF FW (10:30) step RF next to LF, step LF FW diagonal (7:30)

[73-78] Spiral turn 1 1/8, Kick, Hook

123 Cross RF over LF (Prep upper body) make 1 1/8 turning over left shoulder (6:00)
456 Step FW on LF, kick RF diagonal, bent R knee, so RF almost touches the left leg (6:00)

[79-84] Twinkle, Kick, Hook

123 Cross RF over LF step LF next to RF, step FW on RF (6:00)
456 Step FW on LF, Kick RF diagonal, bent R knee, so RF almost touches the left leg (6:00)

[85-90] Weave, Drag

123 Cross RF over LF step LF to L cross RF behind LF (6:00)
456 Slide LF to L, drag RF to LF (6:00)

[91-96] ¼ Pencil turn ½, Hitch ½

123 Step ¼ to R on RF, sweep LF making ½ turn over right (3:00)
456 Step down on LF, make ½ turn L hitching R knee (9:00)

[97-102] Twinkle, Point

123 Cross RF over LF, step LF next to RF step FW diagonal on RF (10:30)
456 Step FW on LF, point RF diagonal (10:30)

[103-108] ½ turn Point, ½ Turn Point

123 Step down on RF turning ½ over right shoulder, pointing LF (10:30)
456 Step down on LF turning ½ over left shoulder, pointing RF (10:30)

****Note** Body is angling first in 7:30, and then 1:30 and finally 7:30, but point is in diagonal 10:30**

****Arm movements** As you point, the same arm goes up stretched out, slightly bended, to shoulder height. Palms facing in, and fist slightly folded like holding a Scottish rose. Switch hand for each point.**

[109-114] Cross Back, Launch Back

12 Cross RF over LF step back on LF (10:30)
3456 Step back RF leaning back to a launch, bending R knee slightly, and stretching LF (10:30)

[115-120] Sweep ½ turn, Lock Step

123 Put weight on LF sweeping RF ½ turn over left (7:30)
456 Step FW on RF lock LF behind RF step FW on RF (7:30)

Square up, to 6:00 and begin the dance again

Ending wall 4 during count 57, add a small step left, together, weight is on RF and finish off with the ending.

[1-6] Slide L, Drag, Stomp, Stomp, Kick

123 Slide LF to L, drag RF next to LF(12:00)
45 Stomp RF, stomp LF (12:00)
6 Slightly kick RF FW (12:00)

[7-12] Slide ¼ R, Drag, Stomp, Stomp, Kick

123 Turn ¼ to R Slide RF to R, drag LF next to RF(3:00)
45 Stomp LF, stomp RF (3:00)
6 Slightly kick LF FW (3:00)

Do this 4 times, and do the grand finally by sliding to the left stomp RF, LF as you strike a pose.

Have fun

