

# Lie

拍數: 96      牆數: 2      級數: Phrased Intermediate  
編舞者: Gabi Ibáñez (ES) & Paqui Monroy (ES) - May 2019  
音樂: No U In Oklahoma - Reba McEntire



Sequences: A BB tag - A tag - A BB tag - A tag - BB tag B

**PART A: 64 counts, 1 wall**

**A[1-8] HEEL, HOLD, HEEL, HOLD, KICK, CROSS, ½ TURN, HOLD**

1-2            Right heel forward in right diagonal, hold  
3-4            Right heel forward in right diagonal, hold  
5-6            Right kick forward in right diagonal, cross right over left  
7-8            ½ turn to left on the toes, hold (6h)

**A[9-16] JAZZ TRIANGLE with ¼TURN to left (twice)**

1-2            Cross right over left, ¼ turn to left step left foot back (3h)  
3-4            Right step beside left foot, left step beside right foot  
5-6            Cross right over left, 1/4 turn to left step left foot back (12h)  
7-8            Right step beside left foot, hold

**A[17-24] HEEL, HOLD, HEEL, HOLD, KICK, CROSS, ½ TURN, HOLD**

1-2            Left heel forward in left diagonal, hold  
3-4            Left heel forward in left diagonal, hold  
5-6            Left kick forward in left diagonal, cross left over right  
7-8            ½ turn to right on the toes, hold (weight on left) (6h)

**A[25-32] JAZZBOX with STOMP, SWIVEL, SWIVEL**

1-2            Cross right over left, left step back  
3-4            Right step beside left foot, left stomp forward  
5-6            Turn heels to left, recover heels to center  
7-8            Turn heels to left, recover heels to center ( weight on right)

**A[33-40] TOE STRUTS back (l&r), TOE, STEP, TOE, HOOK**

1-2            Touch left toe back, flatten left foot heel  
3-4            Touch right toe back, flatten right foot heel  
5-6            Touch left toe to left, left step back  
7-8            Touch right toe to right, right hook behind left

**A[41-48] ¼ with ROCK STEP , ½ TURN, HOLD, ¼ TURN with ROCK STEP, CROSS, HOLD**

1-2            Turn ¼ to right with right Rock forward, recover left foot weight (9h)  
3-4            Turn ½ to right with right step forward, hold (3h)  
5-6            Turn ¼ to right with left Rock to left, recover right foot weight (6h)  
7-8            Cross left over right, hold

**A[49-56] TOE, HOLD, STEP, HOLD, SLOW COASTER STEP**

1-2            Touch right toe forward, hold  
3-4            Right step back, hold  
5-6            Left step back, right step beside left  
7-8            Left step forward, hold

**A[57-64] TOE, HOLD, STEP, HOLD, SLOW SAILOR STEP with ½ turn**

1-2            Touch right toe forward, hold  
3-4            Right step back, hold

- 5-6 Cross left behind right turning  $\frac{1}{4}$  turn to left, right step to right (3h)  
7-8 Turn  $\frac{1}{4}$  to left with left step to left, hold (12h)

**PART B: 32 counts, 2 walls**

**B[1-8] KICK, STOMP UP, KICK, STOMP, SWIVET, SWIVET**

- 1-2 Right kick forward, right stomp beside left foot without weight  
3-4 Right kick to right, right stomp beside left foot  
5-6 Turn toes to right (weight on right heel and left toe), recover toes to center  
7-8 Turn toes to left ( weight on left heel and right toe), recover toes to center

**B[9-16] KICK, STOMP UP, KICK, STOMP, SWIVET, SWIVET with 1/2**

- 1-2 Left kick forward, left stomp beside right foot without weight  
3-4 Left kick to left, left stomp beside right foot  
5-6 Turn toes to right (weight on right heel and left toe), recover toes to center  
7-8 Turn toes to left ( weight on left heel and right toe) doing  $\frac{1}{2}$  turn to left, hold

**B[17-24] STEP(R), TOUCH (L), STEP(L), TOUCH (R), STEP(R), SIDE, STEP(R), TOUCH (L)**

- 1-2 Right step to right, left beside right without weight  
3-4 Left step to left, right touch beside left without weight  
5-6 Right step to right, left step beside right  
7-8 Right step to right, left touch beside right without weight

**B[25-32] STEP(L), TOUCH (R), STEP(R), TOUCH (L), STEP(L), SIDE, STEP(L), STOMP UP(R)**

- 1-2 Left step to left, right touch beside left without weight  
3-4 Right step to right, left touch beside right without weight  
5-6 Left step to left, right step beside left  
7-8 left step to left, right stomp beside left without weight

**TAG: 4 counts (always looking 12h)**

**[1-4] STOMP, HOLD, STOMP, HOLD**

- 1-2 Right Stomp beside left foot, hold  
3-4 Left Stomp beside right foot, hold

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