Shooting Stars



拍數: 64 牆數: 2 級數: Phrased Advanced 編舞者: Roy Verdonk (NL), Betty Alart (FR) & Jef Camps (BEL) - May 2019

音樂: Shooting Stars - Rival Sons



Phrasing: A, A, B, TAG 1, A, A, B, TAG 1, A, B, B, TAG 1, TAG 2, TAG 1, A

Intro: after 28 counts (see video)

PART A: 32 counts

SA1: Heel Taps (4×) With Arm Movement, Skates (R/L), Cross Sailor Step LF tap heel 4x to the left (weight change to LF on count 4)*

(Optional on count 1-4: make a big round movement with both of your hands, like your holding the world in your hand)

5-6 RF skate diagonal forward right, LF skate diagonal forward left

7&8 RF cross in front of LF, LF step diagonal back (&), RF step diagonal back right

SA2: Cross, Side, Sailor L, Cross, 1/2 Turn R With Sweep, Sailor R

LF cross in front of RF, RF step right 1-2

3&4 LF cross behind RF, RF step right (&), LF step left

5-6 RF cross in front of LF, make 1/2 turn right stepping LF back and sweeping RF from front to

7&8 RF step back, LF step together (&), RF step forward

SA3: Rock Forward With Body Roll/ Recover, Coaster L, Step Touches In Diagonal (2x)

1-2 LF rock forward starting body roll, recover onto RF finishing body roll

3&4 LF step back, RF step together (&), LF step forward 5-6 RF step diagonally forward right. LF touch together 7-8 LF step diagonally forward left, RF touch together

SA4: Slide Back R, Together, Out/ Out/ Ball/ Cross, Rock Side R, Recover L, Full Turn R

RF big step back, LF step together (weight on LF) 1-2

&3&4 RF small step right (&), LF small step left, RF step together (&), LF cross in front of RF

5-6 RF rock side right, recover onto LF

make 1/2 turn right stepping RF right (12.00), make 1/4 turn right stepping LF forward 7&8

(03.00)(&), make 1/4 turn right crossing RF in front of LF * (06.00)

(* count 7&8 can be done as a weave)

PART B: 32 counts

SB1: Side, Weave With Sweep (2×), Cross Behind, Point, Cross Sailor With 1/4 Turn L And Arm Movement

1-2&3 LF step left, RF cross behind LF, LF step left (&), RF cross in front of LF whilst sweeping LF

4&5 LF cross in front of RF, RF step right(&), LF cross behind RF whilst sweeping RF from front

to back

RF cross behind LF, LF point left 6-7

8&1 LF cross in front of RF, make 1/4 turn left stepping RF right(&), LF step left (09.00) *

* optional arm movement from right hip side straight up to sky moving arm from right to left in the air (like picking "stars" from the sky), this movement finishes on count 2 in next section

SB2: Hold With Finishing Arm Movement, Weave, Side, Point, Triple Full Turn R

hold and finish arm movement "pickings stars" to your left shoulder height 2

3&4 RF cross in front of LF, LF step left(&), RF cross behind LF

LF step left, RF point out to right 5-6

7&8	make 1/4 turn right stepping RF forward (12.00) , make 1/2 turn right stepping LF back (&) (06.00) make 1/4 turn right stepping RF right (09.00)
SB3: Cross, 1/4 Turn L, Back, Coaster L, Toe/ Heel Struts Forward With Hip Bumps (2×)	
1-2	LF cross in front of RF, make 1/4 turn left stepping RF back (06.00)
3&4	LF step back, RF step together(&), LF step forward
5-6	RF touch toes forward bumping hip forward, RF drop heel down
7-8	LF touch toes forward bumping hip forward, LF drop heel down*
(*NB count 5-8	"hip bump section" , can be done whilst doing full rotation over left shoulder)
SB4: Rock/ Recover With Sweep, Weave, 1/4 Turn L (2×), Point, Kick/ Ball/ Point	
1-2	RF rock forward, recover onto LF whilst sweeping RF from front to back
3&4	RF cross behind LF, LF step left (&), RF cross in front of LF
5-6	make 1/4 turn left stepping LF forward (03.00), make 1/4 turn left pointing RF to right (12.00)
7&8	RF kick forward, RF step together (&), LF point left
Tag 1: Back, Touch Together With Double Clap,Rolling Vine To Right With Double Clap, Weave, Rock Side/Recover	
1&2	LF big step back, clap hands(&), RF touch together and clap
3-4-5&6	make 1/4 turn right stepping RF forward (03.00), make 1/2 turn right stepping LF back
	(09.00), make 1/4 turn right stepping RF right(12.00), clap hands(&), LF touch together and clap
7-8-9-10	LF step left, RF cross behind LF, LF step left, RF cross in front of LF
11-12	LF rock left, recover onto RF
Tag 2: Forward, 1/2 Turn R, Rock Forward/Recover (You will be facing 06.00 o'clock wall) 1-2 LF step forward, make 1/2 turn right stepping RF forward (12.00)	

LF rock forward, recover onto RF

3-4