

The Edge of Forever

COPPER KNOB
BY STEPHEN

拍數: 48 牆數: 2 級數: Intermediate
編舞者: Ann Robb (UK) & Alex Robb (UK) - May 2019
音樂: The Edge Of Forever - Richard Marx & Chely Wright : (Album: Days In Avalon)



Intro: 16 counts from the first heavy beat.

Section 1. Basic Nightclub R & L, Step Fwd, ½, ½, Step Back, Reverse ½ Turn L

1-2& Step R to R side, Close L behind R, Cross R over L
3-4& Step L to L side, Close R behind L, Cross L over R
5-6& Step fwd on R, Step fwd on L, Pivot ½ turn R
7-8& Turn ½ R stepping back on L, Step back on R, Turn ½ L stepping fwd on L

Section 2. Cross Rock, ¼, Cross Rock, Side, Cross, Unwind ½, Cross Rock, Side Rock

1-2& Cross rock R over L, Recover on L, Turn ¼ R stepping R to R side
3-4& Cross rock L over R, Recover on R, Step L to L side
5-6 Cross R over L, Unwind ½ turn L (Keeping weight on L)
7&8& Cross rock R over L, Recover on L, Rock R to R side, Recover on L

Section 3. Fall Away, R basic Nightclub, Point, Touch, Side

1-2& Cross R over L, Turn 1/8 R stepping back on L, Step back on R (4.30)
3-4& Step back on L, Turn 1/8 R stepping R to R side, Cross L over R (6.00)
5-6& Step R to R side, Close L behind R, Cross R over L
7-8& Point L to L side, Touch L next to R, Step L to L side

**** Tag & Restart Wall 5****

Section 4. Cross, ¼, Side, Cross, ½ Hinge, Prissy Walks R/L, Step, ½, Step, Step

1-2& Cross R over L, Turn 1/8 R stepping back on L, Turn 1/8 R stepping R to R side (9.00)
3-4& Cross L over R, Turn ¼ L stepping back on R, Turn ¼ L stepping L to L side
5-6 Walk R in front of L, Walk L in front of R
7&8& Step fwd on R, Pivot ½ turn L, Step fwd on R, Step fwd on L

Section 5. Cross, Recover, Side, Cross, Side, Behind, ¼, Step ½, Step, Sway R/L

1-2& Cross rock R over L, Recover on L, Step R to R side,
3-4& Cross L over R, Step R to R side, Cross L behind R
5-6& Turn ¼ R stepping fwd on R, Step fwd on L, Pivot ½ turn R
7-8& Step fwd on L, Sway R to R side, Sway L to L side (weight on L)

****Restart on wall 4****

Section 6. ¼, Behind, ¼, ¼, Behind, ¼, Rock, Recover, Coaster Step, Step

1-2& Turn ¼ L stepping R to R side, Step L behind R, Turn ¼ R stepping fwd on R
3-4& Turn ¼ R stepping L to L side, Step R behind L, Turn ¼ L stepping fwd on L
5-6 Rock fwd on R, Recover on L
7&8& Step back on R, Step L next to R, Step fwd on R, Step fwd on L

Note: Restart on Wall 4: Dance up to & including count 8& (Section 5). Restart dance

**TAG: 4 count Tag & Restart on Wall 5: Dance up to & including count 8& (section 3)
Then Sway R-L-R-L & Restart the Dance from beginning**

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