

# Keith

**COPPER KNOB**  
STEPPERS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Chrissie Trent (NZ) - March 2019  
音樂: Keith - Kaylee Bell : (Single - Amazon)



Intro: 16 Counts

## [1 – 8] WALK R-L, SHUFFLE FWD, ¼ R, CROSS SHUFFLE

1-2      Walk fwd R, Walk fwd L  
3&4      Step R fwd, Step L together, Step R fwd  
5-6      Step L fwd, ¼ turn right weight on R (3:00)  
7&8      Cross L over R, Step R to side, Cross L over R

## [9 – 16] POINT & POINT & HEEL & HEEL &, ROCK FWD, RECOVER, COASTER STEP

1&2&      Point R to right side, Bring R next to L (&), Point L to left side, Bring L next to R (&)  
3&4&      Dig R heel fwd, Bring R next to L (&), Dig L heel fwd, Bring L next to R (&)  
5-6      Rock R fwd, Recover on L  
7&8      Step R back, Close L next to R, Step R fwd

## [17 – 24] ROCK FWD, RECOVER, ½ TURN SHUFFLE, ½ TURN SHUFFLE, COASTER STEP

1-2      Rock fwd on L, Recover on R  
3&4      turning ½ left Shuffle fwd stepping L-R-L (9:00)  
5&6      turning ½ left Shuffle back stepping R-L-R (3:00)  
7&8      Step L back, Close R next to L, Step L fwd

## [25 – 32] SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS

1-2      Rock R to right side, Recover on L  
3&4      Step R behind L, Step L to side, Cross R over L  
5-6      Rock L to left side, Recover on R  
7&8      Step L behind R, Step R to side, Cross L over R

Restarts here Walls 3 & 5

## [33 – 40] SIDE, BEHIND, SIDE, CROSS, POINT-SIDE-FRONT-SIDE, BEHIND-SIDE-CROSS

1-2      Step R to right side, Step L behind  
&3-4      Step R to right side (&), Cross L over R, Point R to right side  
5-6      Point R to front, Point R to right side  
7&8      Step R behind L, Step L to left side, Cross R over L

## [41 – 48] SIDE, BEHIND, SIDE, CROSS, POINT-SIDE-FRONT-SIDE, COASTER STEP

1-2      Step L to left side, Step R behind  
&3-4      Step L to left side (&), Cross R over L, Point L to left side  
5-6      Point L to front, Point L to left side  
7&8      Step L back, Close R next to L, Step L fwd

**REPEAT DANCE IN NEW DIRECTION**

Restart 1: During WALL 3 – dance up to & including Count 32 then restart facing 9:00

Restart 2: During WALL 5 – dance up to & including Count 32 then restart facing 3:00

Ending: WALL 7 - dance up to & including Count 16 (9:00), ¼ turn R Stepping L to Left to face 12:00

Choreographer's Note - The music stops abruptly, so be prepared .....

