

Keith

拍數: 48 牆數: 4 級數: Improver
編舞者: Chrissie Trent (NZ) - March 2019
音樂: Keith - Kaylee Bell : (Single - Amazon)



Intro: 16 Counts

[1 – 8] WALK R-L, SHUFFLE FWD, ¼ R, CROSS SHUFFLE

1-2 Walk fwd R, Walk fwd L
3&4 Step R fwd, Step L together, Step R fwd
5-6 Step L fwd, ¼ turn right weight on R (3:00)
7&8 Cross L over R, Step R to side, Cross L over R

[9 – 16] POINT & POINT & HEEL & HEEL &, ROCK FWD, RECOVER, COASTER STEP

1&2& Point R to right side, Bring R next to L (&), Point L to left side, Bring L next to R (&)
3&4& Dig R heel fwd, Bring R next to L (&), Dig L heel fwd, Bring L next to R (&)
5-6 Rock R fwd, Recover on L
7&8 Step R back, Close L next to R, Step R fwd

[17 – 24] ROCK FWD, RECOVER, ½ TURN SHUFFLE, ½ TURN SHUFFLE, COASTER STEP

1-2 Rock fwd on L, Recover on R
3&4 turning ½ left Shuffle fwd stepping L-R-L (9:00)
5&6 turning ½ left Shuffle back stepping R-L-R (3:00)
7&8 Step L back, Close R next to L, Step L fwd

[25 – 32] SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS, SIDE ROCK, RECOVER, BEHIND-SIDE-CROSS

1-2 Rock R to right side, Recover on L
3&4 Step R behind L, Step L to side, Cross R over L
5-6 Rock L to left side, Recover on R
7&8 Step L behind R, Step R to side, Cross L over R

Restarts here Walls 3 & 5

[33 – 40] SIDE, BEHIND, SIDE, CROSS, POINT-SIDE-FRONT-SIDE, BEHIND-SIDE-CROSS

1-2 Step R to right side, Step L behind
&3-4 Step R to right side (&), Cross L over R, Point R to right side
5-6 Point R to front, Point R to right side
7&8 Step R behind L, Step L to left side, Cross R over L

[41 – 48] SIDE, BEHIND, SIDE, CROSS, POINT-SIDE-FRONT-SIDE, COASTER STEP

1-2 Step L to left side, Step R behind
&3-4 Step L to left side (&), Cross R over L, Point L to left side
5-6 Point L to front, Point L to left side
7&8 Step L back, Close R next to L, Step L fwd

REPEAT DANCE IN NEW DIRECTION

Restart 1: During WALL 3 – dance up to & including Count 32 then restart facing 9:00

Restart 2: During WALL 5 – dance up to & including Count 32 then restart facing 3:00

Ending: WALL 7 - dance up to & including Count 16 (9:00), ¼ turn R Stepping L to Left to face 12:00

Choreographer's Note - The music stops abruptly, so be prepared

