

# Desperate Man

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 2      級數: Phrased Intermediate  
編舞者: Lori Manary (USA) - December 2018  
音樂: Desperate Man - Eric Church



## Begin on Lyrics

Pattern: A, B, B, A, B, B, A-, Restart With Full A, Bonus, B, B, B, B, A

### A: 48 counts

- 1,2            (1-2) Walk forward R, L.  
3&4           (3) Step R; &) Step L Next To R; 4) Step R Forward.  
5,6            (5) Step L Forward; 6) Pivot ¼ Turn To R. (facing 3 O'Clock)  
7&8            (7) Cross L Over R; &) Step R Behind L; 8) Cross L Over R.  
  
9,10           (9) Step R To Side Bump Hips To R; 10) Shift Weight To L Bumping Hips To L.  
11,12          (11) Shift Weight To R Bumping Hips To R; 12) Shift Weight To L Bumping Hips To L  
13&,14&       (13) Hop Back On R At R Angle While Touching L Out On L Angle; &) Hop back to Center  
w/Both Feet; 14) Hop Back On L At L Angle While Touching R Out On R Angle; &) Hop back  
to Center w/Both Feet.  
15,16          (15-16) Walk forward R, L.  
  
17,18          (17) Touch R Toe Back; 18) ½ Pivot Turn R Keeping Weight on L. (facing 9 O'Clock)  
19,20          (19) Step R Forward; 20) Step L Next to R.  
21,22          (21) Twist Heels to L While Slightly Sitting/Bending Knees; 22) Return to Center  
23 &24        (23) Step R; &) Step L Next To R; 24) Step R Forward.  
  
25-28          (25-28) Step L Forward Touching L Toe 4 times While Making ¼ Turn R (facing 12 O'Clock)  
29&30          (29) Cross L Over R; &) Step R Behind L; 30) Cross L Over R  
31,32          (31) Point R Out To R Side; 32) Hold \*\*  
  
33-36          (33-36) Step R,L,R,L While On Balls Of Feet, Slightly Twisting With Each Step  
37, 38        (37) Point R Toe to R Side; 38) Return Next To L  
39,40          (39-40) 2 Heel Pops Turning 1/8 Turn L each. (facing 9 O'Clock)  
  
41,42          (41) Point R Toe to R Side; 42) Return Next To L  
43,44          (43-44) 2 Heel Pops Turning 1/8 Turn L each. (facing 6 O'Clock)  
45&46          (45) Step R To R Side; &) Rock Back On L; 46) Rock Forward On R.  
47&48          (47) Step L To L Side; &) Rock Back On R; 48) Rock Forward On L.

### B: 16 counts

- 1-4            (1-4) Walk R,L,R,L (While Pumping Hands In The Air)  
5-8            (5-8) 4 R Toe Taps Out To Side While Making ½ Turn L (Hands Down & Out to Sides)(facing  
12 O'Clock)  
  
9&10          (9) Make A ¼ Turn L Stepping R Foot to R Side; &) Step L Foot Next To R Foot;10) Step R  
Foot To R Side. (facing 9 O'Clock) (cross arms over chest while turning)  
11&12        (11) Make A 1/2 Turn L Stepping L Foot to L Side; &) Step R Foot Next To L Foot; 12) Step R  
Foot To R Side. (facing 3 O'Clock) (cross arms over chest while turning)  
13&14        (13) Make A ¼ Turn L Stepping R Foot to R Side; &) Step L Foot Next To R Foot;14) Step R  
Foot To R Side. (facing 9 O'Clock) (cross arms over chest while turning)  
15&16        (15) Making ¼ Turn to L Step R To R Side; &) Rock Back On L; 16) Rock Forward On R.  
(facing 6 O'Clock) (relax arms)

**A- \*\***

**Do the first 32 counts of the dance, then Restart from the beginning of dance.**

**Bonus**

- 1,2 (1) Point R Toe to R Side; 2) Return Next To L  
3,4 (3-4) 2 Heel Pops Turning 1/8 Turn L each. (facing 3 O'Clock)  
5,6 (5) Point R Toe to R Side; 6) Return Next To L  
7,8 (7-8) 2 Heel Pops Turning 1/8 Turn L each. (facing 12 O'Clock)
- 9,10 (9) Step R Foot Out To R; 10) Step L Foot Out To L.  
11,12 (11) Step R Foot Back To Center; 12) Step L Foot Back To Center.  
13-16 (13) Cross R Over L; 14-16) Make Slow 1/2 Turn to L (facing 6 O'Clock)
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