

Strange Roses

COPPER KNOB
BY STEPHEN BATES

拍數: 72 牆數: 2 級數: Intermediate
編舞者: Kim Ray (UK) - May 2019
音樂: Strange Roses - Ady Suleiman : (Single)



Intro: 3 counts before vocals

S1: STEP FORWARD, FULL TURN LEFT, ½ PIVOT TURN LEFT, STEP FORWARD, SPIRAL, STEP FORWARD, PIVOT ½ TURN RIGHT, STEP FORWARD

- 1-3 Step forward on left, ½ turn left stepping back on right, ½ turn left stepping forward on left (12:00)
- 4-6 Step forward on right, ½ pivot turn left, step forward on right (6:00)
- 7-9 Step forward on left, make a full spiral turn right lifting right across left shin, step forward on right
- 10-12 Step forward on left, ½ pivot turn right, step forward on left (to face 10:30)

S2: STEP FORWARD, LEG RAISE, HOLD, STEP BACK, BACK TOGETHER FORWARD, LEFT TWINKLE, CROSS SIDE TOGETHER

- 1-3 Step forward on right as you raise left leg up back and straight at the same time raising right arm up, forward and straight, hold, step back on left
- 4-6 Step back on right, step left next to right, step forward on right (10:30)
- 7-9 Straightening up to 9:00 cross left over right, step right to right side, step left next to right
- 10-12 Cross right over left, step left to left side, step right next to left going up on both toes (9:00)

S3: STEP SIDE & DRAG, FULL TURN & ¼ ROLL FORWARD, BASIC FORWARD, BACK, BACK, BACK

- 1-3 Large step to left side, dragging right next to left over 2 counts
- 4-6 ¼ turn right stepping forward on right, ½ turn right stepping back on left, ½ left stepping forward on right (12:00)
- 7-9 Step forward on left, step right next to left, step left next to right
- 10-12 Step back on right, step back on left, step back on right facing 1:30

S4: LEFT TWINKLE, WEAVE, ¼ TURN LEFT, ¼ PIVOT LEFT, TWINKLE ½ RIGHT

- 1-3 Cross left over right, step right to right side, step left to left side to straightening to 12:00
- 4-6 Cross right over left, left to left side, right behind left
- 7-9 ¼ turn left stepping forward on left, step forward on right, ¼ pivot turn left (6:00)
- 10-12 Cross right over left, ¼ turn right stepping back on left, ¼ turn right stepping right to right side (12:00)

(TAG & RESTART HERE ON WALL 2: SEE BELOW)

S5: ½ DIAMOND, BASIC FORWARD, BASIC BACK WITH ½ TURN

- 1-3 1/8th turn left stepping forward on left (1:30), step right next to left, 1/8th turn right stepping left next to right (3:00)
- 4-6 1/8th turn right stepping back on right (4:30), step left next to right, 1/8th turn right stepping right next to left (6:00)
- 7-9 Step forward on left as you make a ½ turn left, step right next to left, step left next to right (12:00)
- 10-12 Step back on right, step left next to right, step right next to left

S6: ½ DIAMOND, STEP FORWARD POINT HOLD, ¼ TURN RIGHT STEP SIDE, TOUCH, POINT, ¼ TURN LEFT

- 1-3 1/8th turn left stepping forward on left (10:30), step right next to left, 1/8th turn left stepping left next to right (9:00)
- 4-6 1/8th turn left stepping back on right (7:30), step left next to right, 1/8 turn left stepping right next to left (6:00)

7-9 Step forward on left, point right toe to right side, hold
10-12 ¼ turn right stepping right to right side, point left toe to left side, hold (9::00). To start dance again ¼ turn left as you step forward on left count 1 of Section 1 to start at 6:00

TAG: DANCED DURING WALL 2 AFTER COUNT 12 OF SECTION 4 THEN RESTART FACING 6:00

1-3 Slow walk forward on left over 3 counts (6:00)

4-6 Slow walk forward on right over 3 counts (6:00)

Last wall starts facing 12:00 and the music slows down, stay with it to finish facing front on count 12 of Section 4 and cross left over right.

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