

# Perfect Night (Notte Perfetta)

**COPPER** **KNOB**  
BY STEPHEN

拍數: 48

牆數: 4

級數: Beginner / Improver (Viennese  
Waltz)



編舞者: Des Ho (SG) - May 2019

音樂: Notte Perfetta - Meri Rinaldi : (iTunes, Amazon)

**Intro: Start the dance after 48 counts [0:18 Sec] - on Left Foot  
NO TAGS, NO RESTARTS**

## **[1 - 6] LEFT BASIC FORWARD AND BACK [12:00]**

1-2-3 Step LF Forward, Step RF together, Step LF in Place  
4-5-6 Step back on RF, Step LF together, Step RF in place

## **[7 - 12] 1/2 TURN LEFT BASIC, RIGHT BASIC BACK [6:00]**

1-2-3 Make 1/4 turn L stepping on LF, Make 1/4 turn L stepping on RF, Step LF together [6:00]  
4-5-6 Step back on RF, LF together, Step RF in place

## **[13 - 18] LEFT FORWARD RONDE, TWINKLE RIGHT [6:00]**

1-2-3 Step LF forward (1), Sweep RF from back to front (over 2 counts with attitude)  
4-5-6 Cross RF over LF, Step LF to L side, Step RF in place [6:00]

## **[19 - 24] TWINKLE LEFT, TWINKLE 1/4 TURN R [9:00]**

1-2-3 Cross LF over LF, Step RF to R side, Step LF in place  
4-5-6 Cross RF over LF, Make 1/4 turn R stepping back on LF, Step RF to R side [9:00]

## **[25 - 30] LEFT FORWARD SWEEP, RIGHT FORWARD SWEEP [9:00]**

1-2-3 Step LF forward (1), Sweep RF from back to front (over 2 counts)  
4-5-6 Step RF forward (4), Sweep LF from back to front (over 2 counts)

## **[31 - 36] TWINKLE LEFT, TWINKLE RIGHT [9:00]**

1-2-3 Cross LF over RF. Step RF to R side, Step LF in place  
4-5-6 Cross RF over LF, Step LF to L side, Step RF in place

## **[37 - 42] DIAMOND 1/4 TURN LEFT [6:00]**

1-2-3 Cross LF over RF, Step RF to R side, Make 1/8 turn L stepping back on LF [7:30]  
4-5-6 Step back on RF, Make 1/8 turn L step LF to L side, Cross RF over LF [6:00]

## **[43 - 48] STEP KICK FORWARD, BACK BASIC [3:00]**

1-2-3 Step LF diagonal forward (1), Kick RF forward (over 2 counts) [4:30]  
4-5-6 Step 1/8 turn L (3:00) back on RF, LF Together, Step RF in place [3:00]

**REPEAT & ENJOY!**

**ENDING OPTION: Last Wall facing 6:00**

**On 11th Rotation, Dance up to 42nd counts (or 6th count of Sect 7), Then Sway left to end with pose facing 12:00**

Contact choreographer for music & query - [beaverct@gmail.com](mailto:beaverct@gmail.com)

Last update: 15 May 2019