

# Tumblin' Love

COPPER KNOB  
BY STEPHEN

拍數: 32      牆數: 4      級數: Improver  
編舞者: Christine Stewart (NZ) - May 2019  
音樂: Tumblin' Down - Maria Dallas : (Album: The Best of Maria Dallas)



Intro: 16 counts. Start counting the intro when the "finger clicking" starts

Begin facing 12:00 with weight on Left and Right touched beside Left

## [1 – 8] RIGHT JAZZ BOX CROSS WITH STRUTS

- 1-2            Cross ball of Right over in front of Left, lower Right heel to floor
- 3-4            Step back on ball of Left, lower Left heel to floor
- 5-6            Step sideways right on ball of Right foot, lower Right heel to floor
- 7-8            Cross ball of Left over in front of Right, lower Left heel to floor

## [9 – 16] SIDE SHUFFLE, ROCK BACK, RECOVER FORWARD, KICK-BALL-CROSS, KICK-BALL-CROSS

- 1&2            Step Right sideways right, step onto Left beside Right, step Right sideways right
- 3-4            Step/rock back onto Left, recover forward onto Right
- 5&6            Kick Left forward, step onto Left beside Right, cross Right over in front of Left
- 7&8            \*Kick Left forward, step onto Left beside Right, cross Right over in front of Left

**\*Restart: Replace counts 7&8 above with the following during wall 5 facing 12:00**

- 7-8            Step Left sideways left, scuff/brush Right forward

## [17 - 24] ROCKING CHAIR, ¼ PIVOT RIGHT, TOUCH, HOLD

- 1-4            Step/rock Left forward, recover back onto Right, step/rock Left back, recover forward onto Right
- 5-8            Step Left forward, turn ¼ right on balls of both feet transferring weight onto Right, touch Left beside Right, hold (3:00)

## [25 – 32] ¾ WALK AROUND TURNING LEFT WITH HOLDS (please read my note below), ¼ LEFT SIDE ROCK, RECOVER

- 1-2            Turn ¼ left and step Left forward, hold (12:00)
- 3-4            Turn ¼ left and step Right forward, hold (9:00)
- 5-6            Turn ¼ left and step Left forward, hold (6:00) \*

**\*Ending: Music starts to fade out during wall 8 facing 9:00**

**Please keep dancing and complete counts 1-6 above to finish facing 12:00 then touch Right beside Left.**

**Music will have completely faded out by then**

- 7-8            Turn ¼ left and sway/rock sideways onto Right, recover sideways onto Left (3:00) (think of this turn as like a ¼ pivot left but you sway side to side as you execute it.

**Restart with step change (during wall 5 after count 14 facing 12:00)**

**Note about ¾ walk around turning left.**

**Please don't be pedantic about the size of each turn. It's more of a "casual" stroll around with holds, turning left, and ending facing 6:00 before doing the ¼ left sway turn.**

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