

# Now I'm Bulletproof

COPPER KNOB  
BY STEPHEN

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Luke Watson (AUS) - April 2019  
音樂: Bulletproof - Jeffery Austin : (Single - Spotify)



Dance starts approximately 9 seconds into track after 16 beat introduction.

## [1-9] Step Fwd, Rock, Recover, Shuffle ½ Turn, Step, Pivot, Samba

1 2 3                      Step Fwd onto R, Step/Rock Fwd onto L, Rock Back onto R  
4&5                      Making ½ Turn L Step Fwd onto L (6.00), Step R beside L (&), Step Fwd onto L  
6 7                      Step Fwd onto R, Make ½ Turn L on Both Feet finishing with weight Fwd on L (12.00)  
8&1                      Cross R in front of L, Step/Rock L To L Side (&), Recover Weight onto R turning body to 1.30

## [10-17] Step, Hitch, Lock Shuffle, Step 1/2 Turn, Step 1/8 Turn, Step Behind, Side, Cross

2 3                      Step Fwd onto L, Hitch R Knee  
4&5                      Step Back on R, Cross L in front of R (&), Step Back On R (Lock Shuffle)  
6 7                      Making ½ Turn L Step Fwd onto L (7.30), Making 1/8 Turn L Step R to R (6.00)  
8&1                      Cross L Behind R, Step R to R (&), Cross L In Front of R

## [18-24] Pont , Cross, Side Shuffle, Hold, Step Together, Side, Touch

2 3                      Point R to R, Cross R In Front of L  
4&5,6                      Step L to L, Step R Beside L (&), Step L to L ( Side Shuffle), Hold  
&7 8                      Step R Beside L (&), Step L To L, Touch R beside L

## [25-32&] Step ¼ Turn, Rock ¼ Turn, Recover, Samba, Cross, ¼ Turn, Shuffle ½ Turn

1,2,3                      Making ¼ Turn R step Fwd onto R (9.00), Making ¼ Turn R Step/Rock L to L (12.00),  
Recover weight onto R  
4&5                      Cross L In Front of R, Step/Rock R to R (&), Recover weight onto L (Samba)  
6 7                      Cross R in Front of L, Making ¼ Turn R step Back onto L, (3.00)  
8&                      Making ½ Turn R Step Fwd onto R (9.00), Step L Beside R (&)

### Choreographers Note-

The last steps of the dance has been described as a Shuffle ½ turn – The last step of the Shuffle is the first step of the dance on the new wall.

I have chosen not to add any Restarts into the song. It does go out of phrasing but goes back into it naturally as the dance and song progresses.

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