

# Somewhere in the Middle

COPPER KNOB  
STEPPERS

拍數: 48                      牆數: 2                      級數:  
編舞者: All About the Dance Line Dance (USA) - May 2019  
音樂: Make or Break - Dan + Shay



## **\*\*2 Restarts:**

Wall 3: 4 counts of 8 in (32 counts in)

Wall 5: 2 counts of 8 in (16 counts in)

## **[1-8] Cross, Cross Unwind, Rock Step, Weave**

& 1, 2-                      Jump R onto RF, Step Cross LF behind RF, Hold Count 2  
& 3, 4-                      Jump R onto RF, Step Cross LF in front of RF, Unwind over R shoulder count 4  
5, 6-                        Step RF to side, Rock Recover L with LF  
7 & 8-                      Weave, Step R behind left, Step L to the side, Step cross RF in front of L

## **[9-16] Triple Step Side with ¼ Turn, Pivot Half Turn, Turn Side Step x4**

1 & 2 -                      LF Triple step to the left with a ¼ turn to the left  
3, 4 -                        RF Step forward half pivot turn (weight ends on the LF)  
5, 6, 7, 8 -                Full turn and a ¼ with 4 Steps starting on the RF, End facing wall 2 (Opposite of starting wall)

**\*\*\*Restart wall 5\*\*\*\***

## **[17-24] Side Cross & Heel, Cross Behind Unwind, Two Hip Sways**

1, 2, & 3 -                Step Side to R with RF, Cross Step behind with LF, Step Side RF, Left heel out to L  
& 4 , 5, 6 -                Step LF to side, Cross Step RF in front of L, Step LF side, Cross Step RF behind L  
7, 8 -                        Unwind over R shoulder into Two Hips Sways starting to the R

## **[25-32] Two Sailor Steps, Step Together, Two Jump Kicks Front**

1 & 2 -                      Sailor Step, Step RF behind L, Step LF to the side, Step RF to the R side  
3 & 4 -                      Sailor Step, Step LF behind R, Step RF to the side, Step LF to the L side  
5, 6 -                        Step forward with RF, Step LF next to RF  
7, 8 -                        Jump back on Rf Kick LF to the front, Jump back on LF Kick RF out in front

**\*\*\*\*Restart Wall 3\*\*\*\***

## **[33-40] Side Triple Cross, ¾ Turn, Two Triple Steps Forward**

1 & 2 -                      Triple Cross-Step RF out/back to R, Step LF in place, Cross step RF in front of LF  
3 -                            Step LF out to L pushing off of RF with ¾ turn over R shoulder  
4 & 5 -                        Triple Step forward starting on RF  
6 & 7, 8 -                Triple Step forward on LF, scuff R heel forward

## **[41-48] Rock Recover ¼ Turn, Side Triple w/half Turn, Grapevine**

1, 2 -                        Rock forward on RF, Recover back on LF ¼ turn over R shoulder into Triple Step  
3 & 4 -                        Side Triple Step starting on RF with a half turn over R shoulder  
5, 6, 7, 8 -                Grapevine to the L starting with LF ending with a touch on the RF next to the LF

Contact: [allaboutthedanceld@gmail.com](mailto:allaboutthedanceld@gmail.com)