

# Mom

拍數: 32      牆數: 4      級數: Improver  
編舞者: Lars Kuif (NL) - May 2019  
音樂: Mom - Garth Brooks



Info: Starts after 16 counts

**[1 – 8] NC Basic Step R+L, Side, Behind-Side-Cross, Sweep, Cross-Side**

1,2&      Step R to side (1), rock L behind R (2), recover to R (&) [12.00]  
3,4&      Step L to side (3), rock R behind L (4), recover to L (&) [12.00]  
5,6&7      Step R to side (5), step L behind R (6), step R to side (&), step L across R with R sweep fwd. (7) [12.00]  
8&      Step R across L (8), step L to side (&) [12.00]

**[9 – 16] Cross Rock, Side, Cross Rock, Together, Step Fwd., ½ Pivot Turn R, Mambo**

1,2&      Rock R across L (1), recover to L (2), step R to side (&) [12.00]  
3,4&      Rock L across R (3), recover to R (4), step L next to R (&) [12.00]  
5,6&7      Step R fwd. (5), step L fwd. (6), ½ turn R (&), step L fwd. (7) [06.00]  
8&      Rock R fwd. (8), recover to L (&) [06.00]

**[17 – 24] Step Back, Sweep, Behind-Side-Cross, Side Rock, Cross, Side, Behind, Side With Sway L+R**

1      Step R back with L sweep back (1) [06.00]  
2&3      Step L behind R (2), step R to side (&), step L across R (3) [06.00]  
4&5      Rock R to side (4), recover to L (&), step R across L (5) [06.00]  
6&7,8      Step L to side (6), step R behind L (&), step L to side with hip sway (7), sway R to side (8) [06.00]

**[25 – 32] NC Basic Step L, Side, Behind, ¼ R, Step R fwd., Rock L Fwd., Together, Rock R back, Touch**

1,2&      Step L to side (1), rock R behind L (2), recover to L (&) [06.00]  
3,4&      Step R to side (3), step L behind R (4). ¼ R stepping R fwd. (&) [09.00]  
5,6&      Rock L fwd. (5), recover to R (6), step L next to R (&) [09.00]  
7,8&      Rock R back (7), recover to L (8), touch R next to L (&) [09.00]

**\*Tag+Restart: Dance wall 4 up to count 10 (count 2&, section 2) and add:**

3 – 4      Step L across R (3), touch R next to L (4) facing 03.00

**\*\*Tag+Restart: Dance wall 7 up to count 4& and add:**

5 – 8      Hip sway R-L-R-L on counts 5-8.

**At the end of wall 8 add the bridge:**

1 – 2      Hip sway R + L and make sure your weight is on your LF to continue with count 1, section 1.

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