

# Out of the Desert

COPPER KNOB  
BY STEPHEN

拍數: 52                      牆數: 2                      級數: Phrased Intermediate  
編舞者: Karen Hannaford (NZ) - May 2019  
音樂: Born Again - Austin French : (Album: Wide Open)



Sequenced line dance – AB AB BBB {A-20 counts B-32 counts}  
#8 count intro, start on Lyrics .

## PART A (20 COUNTS)

[1-8] L SIDE ROCK, REC, BEHIND, R SIDE ROCK, REC, BEHIND, ¼ L, SCUFF, ½ PIVOT, TOE STRUT, ½ PIVOT, TOE STRUT

1&2                      Rock L to side, recover on R, cross L behind right - 12:00  
&3&                      Rock R to side, recover on L, cross R behind left - 12:00  
4&                        Turn ¼ left stepping L fwd, scuff R fwd - 9:00  
5&6&                      Step R fwd, pivot ½ left taking weight on L, step fwd on R toe, drop R heel - 3:00  
7&8&                      Step L fwd, pivot ½ right taking weight on R, step fwd on L toe, drop L heel - 9:00

[9-16] R SIDE ROCK, REC, BEHIND, L SIDE ROCK, REC, BEHIND, ¼ R, SCUFF, ½ PIVOT, TOE STRUT, ½ PIVOT, FWD, TOG

1&2                      Rock R to side, recover on L, cross R behind left - 9:00  
&3&                      Rock L to side, recover on R, cross L behind right - 9:00  
4&                        Turn ¼ right stepping R fwd, scuff L fwd - 12:00  
5&6&                      Step L fwd, pivot ½ right taking weight on R, step fwd on L toe, drop L heel 6:00  
7&8&                      Step R fwd, pivot ½ left taking weight on L, step fwd on R , step L together - 12:00

[17-20] ¼L, ¼L, ¼L, ¼L, TOG

1,2,                      Turn ¼ left stepping R fwd, turn ¼ L stepping L fwd - 6:00  
3,4&                      Turn ¼ left stepping R fwd, turn ¼ L stepping L fwd, step R tog 12:00

(These are not sharp turns, you are walking in a circle)

## PART B (32 COUNTS)

[1-9] SIDE, BACK ROCK, ¼, ½ PIVOT, STEP-SWEEP FULL TURN, COASTER, L LOCK FWD

1                         Step L a large step to the side 12:00  
2&3                      Rock back on R, recover on L, turn ¼ right and step R fwd 3:00  
4&                        Step L fwd, pivot ½ right taking weight on R 9:00  
5                         Turning ½ right step L back sweeping R around to turn a further ½ (making a full turn) 9:00

Alternative – Step L fwd and drag R towards it keeping weight on L.

6&7                      Step R back, step L together, step R fwd 9:00  
8&1                      Step L fwd, Lock R behind left, step L fwd. 9:00

[10-17] ½ PIVOT, R SIDE, BEHIND-SIDE-CROSS, RECOVER-SIDE-CROSS, ½, ½, ½

2&3                      Step R fwd, pivot ½ left taking weight on L, step R to side - 3:00  
4&5                      Cross L behind right, step R to side, rock L over right 3:00  
6&7                      Recover weight on R, step L to side, turning 1/8 left step R fwd 1:30  
8&1                      Turn ½ right stepping L back, turn ½ right stepping R fwd, turn ½ right stepping L back 7:30

Alternative for counts 8&1– do a half shuffle

[18–24] ROCK BACK HOOK, L LOCK FWD, 1/2 PIVOT, R LOCK FWD, ½, BACK, CROSS

2                         Rock back on R hooking L foot across right shin 7:30  
3&4                      Step L fwd, lock R behind left, step L fwd 7:30  
5&                        Step R fwd, pivot ½ left taking weight on L 1:30  
6&7                      Step R fwd, lock L behind right, step R fwd 1:30  
&8&                      Turn ½ right and step L back, step R back, cross L over R 7:30

**[25-32] ROCK BACK, RECOVER, TOG, ROCK BACK, RECOVER, TOG, FWD SWEEP, CROSS, SIDE, DRAG**

- 1,2&            Rock back on R (7:30), recover on L, straightening to 6:00 step R together 6:00  
3,4&            Turning 1/8 left rock back on L (4:30), recover on R, turn 1/8 right to 6:00 and step L tog 6:00  
5,6,            Step R fwd sweeping left from back to front, cross L over right 6:00  
7,8             Step R a large step to side, drag L to right(keep weight on right) 6:00

**ENDING:** The music finishes at the end of part B, however you are facing the back. To turn to the front, dance to count 30 then as you step your R to the side (count 31), turn a ½ left dragging your L across the front of your right leg to finish with L crossed slightly over right.

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