

All The Ways

COPPER KNOB
STEPSHEETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Hiroko Carlsson (AUS) - May 2019
音樂: ALL THE WAYS - MEGHAN TRAINOR : (iTunes)



(Intro: 32 counts)

Tag: Before the dance starts (12:00 start), End of Wall 2 (6:00 start) and End of Wall 5 (6:00 start)

[S1] Hip-Hip-Hip, Sailor 1/4L Fwd, Ball-Step-Pivot 3/4R, Side Shuffle

1&2 Step R to right/ Hip bump R-L-R
3&4 Make a ¼ turn left stepping L behind R, Step R to side, Step forward on L (9:00)
&5 6 Step slightly forward on R, Step forward on L, Make a ¾ turn right weight recover on R
7&8 Left side shuffle L-R-L (6:00)

[S2] Rock Back, Step-Pivot 1/2L, Ball-Step-Pivot 1/2R, Shuffle Fwd

1 2 Rock/step back on R, Recover weight on L
3 4 Step forward on R, Make a ½ turn left recover weight on L (12:00)
&5 6 Step slightly forward on R, Step forward on L, Make a ½ turn right recover weight on R
7&8 Shuffle forward L-R-L (6:00)

Main Dance

[S1] Side, Behind, 1/4R Shuffle Fwd, Side, Behind, 1/4L Shuffle Fwd (1st Wall starts at 6:00)

1 2 Step R to right, Cross dip/step L behind R
3&4 Make a ¼ turn right- Shuffle forward L-R-L (9:00)
5 6 Step L to left, Cross dip/step R behind L
7&8 Make a ¼ turn left- Shuffle forward R-L-R (6:00)

[S2] 2x Side Rock-Together, Heel Switches, Point-&-Point-&

1 2& Rock/step R to right, Recover on L, Step R together
3 4& Rock/step L to left, Recover on R, Step L together
5&6& R heel forward, Step R together, L heel forward, Step L together
7&8& Point R to right, Step R together, Point L to left, Step L together

[S3] Step-Pivot 1/4L, Cross Shuffle, Side Rock, Behind-Side-Cross

1 2 Step forward on R, Make a ¼ turn left recover weight on L (3:00)
3&4 Cross shuffle R-L-R
5 6 Rock/step L to side, Recover weight on R
7&8 Step L behind R, Step R to side, Cross L over R

[S4] Side Rock, Behind-1/4L-Fwd, Step-Pivot 1/2R, 1/2R Shuffle Back

1 2 Rock/step R to side, Recover weight on L
3&4 Step R behind L, Make a ¼ turn left stepping forward on L, Step forward on R (12:00)
5 6 Step forward on L, Make a ½ turn right recover weight on R (6:00)
7&8 Make a further ½ turn right stepping back on L, Step R next to L, Step back on L (12:00)

Please feel free to contact me if you need any further information. (hirokoclinedancing@gmail.com)
(updated: 13/May/19) -R1