

Empty Cups

COPPER KNOB
BY STEPHENETS

拍數: 32 牆數: 2 級數: Intermediate
編舞者: Vicky Hamilton (NZ) & Jordan Hamilton (NZ) - May 2019
音樂: Empty Cups - Charlie Puth



Sequence: 32, TAG, 32, TAG, 32, TAG, 32, 16, TAG, 32, 32
Intro: 4 counts.

[1-8] SIDE/Drag, BACK ROCK, SIDE BEHIND SIDE CROSS, SIDE, BACK ROCK, R MAMBO

1,2& Step right to right side dragging left towards right, Cross rock left behind right, Recover on right
3&4& Step left to left side, Cross right behind left, Step left to left side, Cross right over left
5, 6& Step left to left side, Cross rock right behind left, Recover on left
7&8 Step right fwd, Recover on left, Step right beside left

[9-16] Lock Fwd X2, Flick, Pivot ½ R, ½ R, Back Lock Back

1&2, Step left fwd, Lock right behind left, Step left fwd,
3&4& Step right fwd, Lock left behind left, Step right fwd, Flick left behind
5,6 Step left fwd, pivot ½ turn right
7&8 ½ turn right step left back, lock right cross over left, Step left back

[17-24] SIDE, CROSS, SWIVEL, SAILOR ¼ L, POINT, HITCH, STEP FWD

1,2 Step right to right side, Cross left over right
3&4 Step right to right side while twist both heels to right, twist both toes to right, twist both heels to right
5&6 ¼ Turn left Step left behind right, Step right to right side, Step left fwd
7&8 Point right fwd, Hitch right knee, Step right fwd

[25-32] TOE HEEL HOOK, SIDE TOUCH SIDE, BEHIND SIDE CROSS, POINT, ¼ HITCH POINT

1&2, Touch left toe beside right, Dig left heel diagonally fwd, hook left over right knee
3&4 Step left to side, Touch right beside left, Step right to right side
5&6, Step left behind right, Step right to right side, cross left over right
7&8 Point right toe to right side, ¼ turn left Hitch right knee, point right toe to right side

TAGS: End of wall 1 facing (6.00), End of wall 3 facing (6.00)

[1-8] Jazz Box, Spiral Full Turn

1,2,3,4 Cross right over left, Step left back, Step right to right side, Step left beside right
5,6,7,8 Step right fwd R, Full turn left hook left, Step left to left side, Touch right beside left

[9-16] Repeat [1-8]

End of wall 1 facing (6.00), End of wall 3 facing (6.00) Dance 16 count TAG

End of wall 2 facing (12:00) Dance 4 Count TAG (Jazz Box)

Wall 5 Dance 16 counts of main dance then TAG 16 Count, and add this 8 counts:

1,2,3,4 Sway to right, Hold, Sway to left, Hold
5,6,7,8 Step right to right side, Kick left cross over right, Step left to left side, Kick right cross over left

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