

Belly Up To The Bar

COPPER **KNOB**
BY STEPHEN

拍數: 32 牆數: 2 級數: Improver
編舞者: Charlotte Skeeters (USA) - April 2019
音樂: Every Little Honky Tonk Bar - George Strait : (iTunes)



Intro: Start on Vocals

[1 – 8] FORWARD, FORWARD, SAILOR, WEAVE:

1 – 2 Right forward; Left forward;
3 & 4 Right behind left; Left slightly left (&); Right side right
5 – 8 Left behind right; Right side right; Left cross over right; Right side right

[9 – 16] ROCK, RECOVER, 1/2 TURN SHUFFLE, 1/4 TURN SHUFFLE, CROSS, BACK:

1 – 2 Left rock back; Recover forward onto right;
3 & 4 Left forward into ¼ turn right; Right next to left (&); Left step back into ¼ turn right
5 & 6 Right back into ¼ right; Left next to right (&); Right side right
7 – 8 Left cross slightly over right; Right step back (9:00)

[17–24] &, HEEL, CLAP, &, HEEL, CLAP, ROCK, RECOVER, SHUFFLE:

&1 – 2 Left back (&); Right heel forward (1); Hold and Clap (2)
&3 – 4 Right back (&); Left heel forward (3); Hold and Clap (4)
5 – 6 Left rock back; Right rock forward
7 & 8 Left forward; Right next to left (&); Left forward

[25–32] FORWARD, 1/4 TURN, CROSS -&- CROSS, SIDE, RECOVER, COASTER:

1 – 2 Right forward; Turn ¼ left and step side left
3 & 4 Right cross over left; Left side left (&); Right cross over left
5 – 6 Left side left; Recover onto right
7 & 8 Left step back; Right step next to left (&); Left forward (6:00)

BEGIN AGAIN!

TAG (12 counts at end of wall 2, facing front):

K STEP, JAZZ BOX:

1 – 2 Right angle forward toward 2:00; Left touch next to right and Clap
3 – 4 Left angle back to center (starting position); Right touch next to left and Clap
5 – 6 Right angle back toward 4:00; Left touch next to right and Clap
7 – 8 Left angle forward to center; Right touch next to left and Clap
9 – 12 Right cross over left; Left step back; Right side right; Left forward

Start dance from beginning

ENDING at front wall - listen for the word WHISKEY. 1st 7 cts. adding long steps and drags

1 – 7 Same as beginning – *slowing with the music
8 – 9 Long side Right as you drag Left to right; Long side Left as you drag Right
(Fancy arms, do what you feel)

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