

# Tango Fire

COPPER KNOB  
BY STEPHEN T. S.

拍數: 32      牆數: 4      級數: Improver Tango  
編舞者: Daniel Chen (AUS) - April 2019  
音樂: El Choclo - The Columbia Ballroom Orchestra : (Slowed down to 30 bpm)



Amazon: [https://www.amazon.com/gp/product/B07MFW6N6B/ref=dm\\_ws\\_sp\\_ps\\_dp](https://www.amazon.com/gp/product/B07MFW6N6B/ref=dm_ws_sp_ps_dp)

INTRO: 2x8 Count. Start with L foot (Knees slightly bent whenever together).

## S.1: WALK, WALK, TANGO ROCK STEPS (CADENCIA), PICK

1-2            Step L forward  
3-4            Step R forward  
5-6            Rock L forward with 1/8 turn, recover onto R,  
7-8&          Rock L forward with 1/8 turn [9:00], hold then sharp pick with toe behind L

## S.2: STEP SWIVEL (OCHO) x 2

1-2            Step and stretch R foot across L, keeping upper body towards wall  
3-4            Close L to R foot (slightly bent) with no weight, swivel on R towards corner  
5-6            Step and stretch L foot across R, keeping upper body towards wall  
7-8            Close R to L foot (slightly bent) with no weight, swivel on L towards corner

## S.3: ROCK TURN, RONDE, GANCHO, STEP WITH ¼ TURN L

1-2            Rock R across L with ¼ turn to R [12:00], step L foot back  
3-4            With L knee bent, trace a semi-circle with R toe around L foot  
5-6            Step R behind L, flick L foot sharply across R with toe pointing back  
7-8,&          Step L forward with ¼ turn to R dragging R foot, close R foot sharply to L [3:00]

## S.4: STEP ½ TURN R, STEP ½ TURN R & POINT, ADORNO

1-2            Step L forward, ½ pivot on L and brush R foot [9:00]  
3-4            Step R forward with ½ turn to R and point L toe to side, hold [3:00]  
5-6            Pull L toe towards R foot (knee bent) and start to trace circle with toe of L foot  
7-8            Finish tracing circle with L toe close to R foot.

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