

# Speed of Love

COPPER KNOB  
STEPSHEETS

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Kayla Cosgrove (USA) & Rob Holley (USA) - May 2019  
音樂: Speed of Love - Florida Georgia Line : (CD: Can't Say I Ain't Country - iTunes)



**\*\* 1st place UCWDC Intermediate/Advanced Division – 2020 Country Dance World Championships \*\***

Intro: 16 (start on vocals)

## [1-8] DUAL TOE/HEEL FLARES, RIGHT FLARE, LEFT FLARE

1-4            Swivel both toes out (1), swivel both heels out (2), swivel both heels in (3), swivel both toes in (4)  
5&6&        Swivel R toe out (5), swivel R heel out (&), swivel R heel in (6), swivel R toe in (&)  
7&8&        Swivel L toe out (7), swivel L heel out (&), swivel L heel in (8), swivel L toe in (&)

## [9-16] LOCK STEP RIGHT, LOCK STEP LEFT, CHARLESTON

1&2&        Step R forward (1), lock L behind R (&), step R forward (2), brush L forward (&)  
3&4&        Step L forward (3), lock R behind L (&), step L forward (4), brush R forward (&)  
5-8         Point R toe forward (5), step R back (6), point L toe back (7), step L forward (8)

## [17-24] ½ PIVOT LEFT, HEEL SWITCHES, TOE SWITCHES, RIGHT SLIDE, TOUCH

1-2         Step R forward (1), turn ½ L (weight on L) (2)  
3&4&        Touch R heel forward (3), step R next to L (&), touch L heel forward (4), step L next to R (&)

**\*[Alternate steps] traveling forward kicks**

**\*3&4& Kick R forward (3), step R forward (&), kick L forward (4), step L forward (&)**

5&6&        Point R toe to R side (5), step R next to L (&), point L toe to L side (6), step L next to R (&)  
7-8         Long slide/step R to R side (7), touch L next to R (8)

## [25-32] WEAWE LEFT, ¼ TURN STEP (2X), CROSS, STOMP

1-4         Step L to L side (1), step R behind L (2), step L to L side (3), cross R over L (4)  
5-8         Turn ¼ R & step L back (5), turn ¼ R & step R side (6), cross L over R (7), step/stomp R fwd (8)

## [33-40] STEP, TOUCH, BACK, HOOK, LOCK STEP, ¼ TURN SWEEP, VAUDEVILLE

1&2&        Step L forward (1), touch R next to L (&), step R back (3), hook L over R (&)  
3&4&        Step L forward (3), lock R behind L (&), step L forward (4), turn ¼ L & sweep R (&) (9:00)  
5&6&        Cross R over L (5), step L to L side (&), touch R heel forward (6), step R next to L (&)  
7&8&        Cross L over R (7), step R to R side (&), touch L heel forward (8), step L next to R (&)

## [41-48] SYNCOPATED WEAWE, CROSS ROCK MAMBO, FULL TURN, FORWARD SLIDE, TOUCH

1&2&        Cross R over L (1), step L to L side (&), step R behind L (2), step L to L side (&)  
3&4         Cross R over L (3), step L in place (&), turn ¼ R & step R forward (4) (12:00)  
5-8         Turn ½ R & step L back (5), turn ½ R & step R fwd (6), long slide/step L fwd (7), touch R next to L (8)

**\*TAG\* - See note below**

## [49-56] JAZZ BOX CROSS, BACK-BACK-CROSS-BACK-BACK-CROSS-SIDE

1-4         Cross R over L (1), step L back (2), step R to R side (3), cross L over R (4)  
5&6&        Step R back (5), step L back (&), cross R over L (6), step L back (&)  
7&8         Step R back (7), cross L over R (&), step R to R side (8)

## [57-64] BALL SIDE ¼ TURN RIGHT, ½ PIVOT, ½ TURN SHUFFLE, ¼ TURN STEP, CROSS, STEP

&1         Step L ball next to R (&), turn ¼ R & step R forward

2-3 Step L forward (2), turn ½ R (weight on R) (3) (9:00)  
4&5 Turn ¼ R & step L to L side (4), turn ¼ R & R next to L (&), step L back (5) (3:00)  
6-8 Turn ¼ R & step R to R side (6), cross L over R (7), step R next to L (8) (6:00)

**TAG: After 48cts during wall 3, facing 12:00**

**[1-2] HOLD, STEP (OPTIONAL SHIMMY)**

1-2 Hold (1), Step R forward (2)

**Note: After the tag, funnel into the 2nd half of the dance starting at count 33 & finishing the complete rotation.**

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