

# Tombé

拍數: 80      牆數: 2      級數: Phrased Improver / Intermediate  
編舞者: Angéline Fourmage (FR) & Maryse Fourmage (FR) - April 2019  
音樂: Tombé - M. Pokora



Start : 16 counts (approximately 7 sec)

A : 16 counts / B : 32 counts / C : 32 counts

Sequence : A-A-B-C-C-A-A-B-C-C-A-A-C-C-C-B

## Part A :

**A[1-8] : Walk, Rock step, Cross, Step ¼ L, Rock step**

1-2            RF FW, LF to L side  
3-4            Recover to RF, Cross LF over RF  
5-6            Make ¼ L with RF back, LF to L side  
7-8            RF to R side, Recover to LF

**A[9-16] : Point, Ball, Point, Ball, Scissor step, Together**

1-2&          Point RF FW, Hold, RF next to LF  
3-4&          Point LF FW, Hold LF next to RF  
5-6            RF to R side, Cross LF behind RF  
7-8            Cross RF over LF, LF next to RF

## Part B :

**B[1-8] : Heel Jack, Brush, Tripless step, Rock step, Triple ¾ L**

&1&2          RF back, Touch L heel FW, LF next to RF, Brush RF FW  
3&4            R triple step (RF FW, LF next to RF, RF FW)  
5-6            LF FW, Recover to RF  
7&8            Make triple ¾ L (Make ¼ LF FW, Make ¼ L RF next to RF, Make ¼ L LF FW)

**B[9-16] : Step FW, Point, Step FW, Touch, Triple ½ R, Rock step**

1-2            RF FW, Point LF to L side  
3-4            LF FW, Touch RF behind LF  
5&6            Triple ½ R (Make ¼ R with RF to R side, LF next to RF, Make ¼ R with RF FW)  
7-8            LF FW, Recover to RF

**B[17-24] : Rock step, Weave, Rock step, Rock step**

1-2            LF to L side, Recover to RF  
3&4            LF behind RF, RF to R side, Cross LF over LF  
5-6            RF FW, Recover to RF  
7-8            RF to L side, Recover to LF

**B[25-32] : Cross, Side, Cross shuffle, Point, Heel, Hook, ¼ L, Heel**

1-2            RF behind LF, LF to L side  
3&4            Cross RF over LF, LF to L side, Cross RF over LF  
5-6            Point LF to L side, Touch L heel FW  
7-8&          Make ¼ L with L hook, Touch L heel FW, LF next to RF

## Part C :

**C[1-8] : Toe strut, Rock step, Toe strut, Rock step**

1-2            Toe strut RF FW (Step right toe FW RF, drop right heel)  
3-4            L rock back, Recover to RF  
5-6            Toe strut LF FW (Step left toe FW LF, drop left heel)

7-8 R rock back, Recover to LF

**C[9-16] : Heel strut, Heel strut, Walk back, Together**

1-2 R heel FW, Drop R toe on the floor (touch body with arms)

3-4 L heel FW, Drop L toe on the floor

5-6 RF back, LF back

7-8 RF back, LF next to RF

**C[17-24] : Turn head, Turn head, R hand, L hand, Cross arms**

1-2 Turn head from R to L between the hands

3-4 Turn head from L to R between the hands

5-6 R arm (extend arm R with the openhand), L arm (extend arm L with the openhand)

7-8 Cross arms front the body

**C[25-32] : Paddle turn ½ L (uncross arms with the palm of hand towards the ground), Jazz-box**

1-2 Make 1/8 L with R point, Make 1/8 L with R point

3-4 Make 1/8 L with R point, Make 1/8 L with R point

5-6 Cross RF over LF, LF back

7-8 RF to R side, LF next to RF

**NOTA : RF = Right foot ; LF = Left Foot ; FW = Forward**

**For arms, watch video**

**Smile and enjoy the dance**

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