

Hillbilly Boogie

COPPER KNOB
STEPPERS

拍數: 64 牆數: 4 級數: Low Improver
編舞者: Norman Gifford (USA) - April 2019
音樂: Hillbilly Boogie - Nitro Express



#16 Beat Count-in

(Side, touch side, touch, side-together-side, touch)

1-4 Right step side; left touch by right; left step side; right touch by left
5-8 Right step side; left together; right step side; left touch by right

(Side, touch, side, sweep, ¼ turning jazz-box, hold)

1-4 Left step side; right touch by left; right step side; left sweep across
5-8 Left crossover; right step back; left step side turning ¼ left; hold [9:00] **R**

(Scissor-shuffle, scissor-shuffle)

1-2 Right step side; left step back
3&4 Right crossover; left lock behind; right crossover
5-6 Left step side; right step back
7&8 Left crossover; right lock behind; left crossover

(Half-speed quarter pivot turns left)

1-4 Right step forward; hold; pivot turn ¼ left; hold [6:00]
5-8 Right step forward; hold; pivot turn ¼ left; hold [3:00]

(Forward lock-step, brush, mambo-draw back, right slide together)

1-4 Right step forward; left lock behind; right step forward; left brush forward
5-8 Left rock forward; right replace; left long draw back; right slide together

(Coaster-step, hold, side mambo-step, step together, hold)

1-4 Right step back; left together; right step forward; hold
5-8 Left rock side; right replace; left together; hold

(Applejacks right and left with holds *)

1-4 Swivel toes together; swivel heels together; swivel toes together; hold *
5-8 Swivel heels together; swivel toes together; swivel heels together; hold *

(Half-speed ½ pivot turn left, jazz-cross)

1-4 Right step forward; hold; pivot turn ½ left; hold [9:00]
5-8 Right crossover; left step back; right step side; left crossover [9:00]

BEGIN AGAIN

R RESTART here on wall #3 facing 3:00, and wall #6 facing 6:00

* Alternate move:

(Rambles right and left with holds [AKA heel-toe swivels])

1-4 Swivel heels right; swivel toes right; swivel heels right; hold
5-8 Swivel heels left; swivel toes left; swivel heels left; hold

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