

Smoke In Her Eyes

COPPER KNOB
BY SHEETS

拍數: 48 牆數: 2 級數: Improver
編舞者: John Robinson (USA) - March 2019
音樂: Smoke in Her Eyes - Big & Rich : (iTunes, Amazon.com, Amazon.co.uk,
Amazon.de)



Sequence: 16-count intro. After 2nd rep, do Tag 1. After 32 counts during 3rd rep, do Tag 2 then Restart.

1/2 TURN LEFT, TRIPLE FORWARD, TOE STRUT L-R

1,2 Step R forward (1), Turn 1/2 left (6:00) (weight ends L) (2)
3&4 Step R forward (3), Step L beside R (&), Step R forward (4)
5,6 Touch L toe forward (5), Lower L heel taking weight (6)
7,8 Touch R toe forward (7), Lower R heel taking weight (8)

ROCK, RECOVER, COASTER STEP, DIAGONAL TOUCH, KICK-BALL-CHANGE

1,2 Rock L forward (1), Recover R (2)
3&4 Step L back (3), Step R beside L (&), Step L forward (4)
5,6 Angling body toward 4:30, step R toward 7:30 (5), Tap L beside R (6)
7&8 Still angled, kick L forward (7), Step ball of L beside R (&), Step R in place (8)

ANGLED STEP, KICK, BEHIND, SIDE, CROSS, SIDE, BEHIND, SIDE

1,2 Step L forward toward 4:30 (1), Kick R toward 4:30 (2)
3,4 Step R behind L (3), Squaring up to 3:00, step L side left (4)
5,6 Step R across L (5), Step L side left (6)
7,8 Step R behind L (7), Step L side left (8)

CROSS ROCK, RECOVER, CHASSE RIGHT, CROSS ROCK, RECOVER, SIDE STEP, DRAG/TOUCH

1,2 Rock R across L (1), Recover L (2)
3&4 Step R side right (3), Step L beside R (&), Step R side right (4)
5,6 Rock L across R (5), Recover R (6)
7,8 Large step L side left (7), Drag R beside L/touch (8)

****Insert tag two here during 3rd repetition, then restart**

R ROCKING CHAIR, TWO 1/4 PIVOTS LEFT

1,2 Rock R forward (1), Recover L (2)
3,4 Rock R back (3), Recover L (4)
5,6 Step R forward (5), Turn 1/4 left (12:00) (weight ends L) (6)
7,8 Step R forward (7), Turn 1/4 left (9:00) (weight ends L) (8)

JAZZ BOX, SLOW 1/4 PIVOT LEFT

1,2 Step R across L (1), Step L back (2)
3,4 Step R side right (3), Step L forward across R (4)
5,6 Step R forward (5), Hold (6)
7,8 Turn 1/4 left (6:00) shifting weight L (7), Hold (8)

TAG 1: SLOW WALKS R-L, ROCKING CHAIR (REPEAT) — after 2nd repetition, facing 12:00

1,2 Step R forward (1), Hold (2)
3,4 Step L forward (3), Hold (4)
5,6 Rock R forward (5), Recover L (6)
7,8 Rock R back (7), Recover L (8)
1-8 Repeat counts 1-8

TAG 2: STEP, HOLD, TURN 1/4 L, HOLD — during 3rd repetition, after count 32 (drag/touch) — you'll then restart from beginning facing 12:00

1,2 Step R forward (1), Hold (2)

3,4 Turn 1/4 left shifting weight L (3), Hold (4)

FINALE: After counts 25-28 (cross rock, chasse), rotate toward 12:00 stepping L forward as song ends.

NOTE: Please contact choreographer before posting any online videos. Thank you!
