# Porti Sere

#### 級數: Easy Intermediate

編舞者: Bambang Satiyawan (INA) - April 2019

音樂: La Bamba (Remix by Safri Duo)

Start intro dance after 36 counts,

拍數: 32

Intro Dance (start facing 06.00) and repeat 3 times

## **I.MONTEREY-ROCKING CHAIR**

- 1 2Touch R to side, Turn ¼ Right Close R beside L
- 3 4Touch L to side, Close L beside R
- 5 6 Rock R forward, Recover on L
- 7 8 Rock R back, Recover on L

## **II.MONTEREY-JAZZ BOX**

- Touch R to side, Turn 1/4 Right Close R beside L 1 - 2
- 3 4Touch L to side, Close L beside R
- 5 6Cross R over L, Step L back
- 7 8 Step R to side, Step L forward

## Main Dance

8

### SECTION I.GRAPEVINE (R-L)

- 1 2Step R to side, Cross L behind R
- 3 4 Step R to side, Touch L beside R
- 5 6 Step L to side, Cross R behind L
- 7 Step L to side
- \*for wall 1, do the section I only 7 counts, after that skip to section II
  - Touch R beside L

### SECTION II.MONTEREY-JAZZBOX

- 1 2Touch R to side, Turn 1/4 right Close R beside L
- 3 4Touch L to side, Close L beside R
- 5 6 Cross R over L, Step L back
- 7 8 Step R to side, Step L forward

#### SECTION III.KICK 2X-SLOW COASTER-SIDE ROCK-RECOVER-CROSS

- 1 2 Kick R forward 2x
- 3 4 Step R back, Close L beside R
- 5 6 Step R forward, Rock L to side
- 7 8 Recover on R, Cross L over R
- TAG I here on wall 2

## SECTION IV.SIDE-TOUCH-SIDE-TOUCH-PIVOT-CROSS

- 1 2Step R to side, Touch L cross behind R
- 3 4 Step L to side, Touch R cross behind L
- 5 6 Turn ¼ right Step R forward, Step L forward
- 7 8 Turn ¼ right Step R in place, Cross L over R

## TAG I on wall 2 after 24 counts

I.PADDLE TURN LEFT (FULL TURN)

Paddle turn full turn to left 1 – 8





牆數:4

#### II.SIDE-TOUCH-SIDE-TOUC-SIDE-CLOSE-SIDE-TOUCH (R)

1-2-3-4Step R to side, Touch L beside R, Step L to side, Touch R beside L5-6-7-8Step R to side, Close L beside R, Step R to side, Touch L beside R

III.SIDE-TOUCH-SIDE-TOUCH-SIDE-CLOSE-SIDE-TOUCH (L) Do the section I with L foot

TAG II after wall 7 Do the (TAG I) 2x , after that do Full Paddle Turn (TAG I Section I only)

Enjoy the dance,

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