

Hold Me Close

COPPER **KNOB**
BY STEPHEN BRETZ

拍數: 32 牆數: 4 級數: Easy Intermediate
編舞者: Christine Stewart (NZ) - April 2019
音樂: Hurt Somebody - Noah Kahan & Julia Michaels : (Album: Hurt Somebody - EP)



Intro: It's really hard to give a number of counts for the introduction as the timing at the start of the song is very irregular. The introduction is quite long though.

If you just focus on the timing of the lyrics and use those to count in then you should be able to identify a 64 count introduction.

The last line of lyrics in the introduction is "But I've been too afraid to follow through".
Start the dance as soon as Noah starts singing the word "Hold" (approx 33 seconds into the track)

It's probably a good idea to listen to the track a few times before doing the dance so you can "hear" when to start.

The beat is still a bit irregular during the first wall but comes in strongly from wall 2.
Begin facing 12:00 with weight on Left and Right touched beside Left

[1 – 8] STEP BACK, SWEEP, CROSS BEHIND, ¼ TURN RIGHT, STEP FORWARD, ½ PIVOT TURN RIGHT, FULL TURN TRAVELLING FORWARD

- 1-2 Step Right back, sweeping Left around from front to back
- 3-4 Cross/step Left behind Right, turn ¼ right and step Right forward (3:00)
- 5-6 Step Right forward, turn ½ right on both feet transferring weight onto Right (9:00)
- 7-8 Turn ½ right and step Left back (3:00), turn ½ right and step Right forward (9:00)

Easier option for counts 7-8: Walk forward Left then Right

[9 – 16] ROCK FORWARD, RECOVER BACK, STEP BACK, SWEEP, STEP BACK, SWEEP, ROCK BACK, RECOVER FORWARD

- 1-2 Step/rock Left forward, recover back onto Right
- 3-4 Step Left back, sweep Right around from front to back
- 5-6 Step Right back, sweep Left around from front to back
- 7-8 Step/rock Left back, recover forward onto Right (9:00)

[17 – 24] STEP FORWARD, ¼ PIVOT TURN RIGHT, CROSS IN FRONT, POINT/TOUCH TO RIGHT SIDE, CROSS BEHIND, POINT/TOUCH TO LEFT SIDE, CROSS BEHIND, POINT/TOUCH TO RIGHT SIDE

- 1-2 Step Left forward, turn ¼ right on both feet transferring weight onto Right (12:00)
- 3-4 Cross/step Left over in front of Right (weight should now be on Left), point/touch Right sideways right
- 5-6 Cross/step Right behind Left (weight should now be on Right), point/touch Left sideways left
- 7-8 Cross/step Left behind Right (weight should now be on the Left), point/touch Right sideways right

[25 – 32] ROCK BACK, RECOVER FORWARD, STEP FORWARD, ½ PIVOT TURN LEFT, STEP FORWARD, ¼ PIVOT TURN LEFT, CROSS IN FRONT, SIDE

- 1-2 Step/rock Right back, recover forward onto Left
- 3-4 Step Right forward, turn ½ left on both feet transferring weight onto Left (6:00)
- 5-6 Step Right forward, turn ¼ left on both feet transferring weight onto Left (3:00)
- 7-8 Cross/step Right over in front of Left (weight should now be on Right), step Left sideways left

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Insert TAG at end of wall 1 facing 3:00 and at the end of wall 4 facing 12:00

TAG: The tag is done at the end of wall 1 facing 3:00 and at the end of wall 4 facing 12:00

[1-8] SIDE, DRAG, ROCK BACK, RECOVER FORWARD, SIDE, DRAG, TOUCH TOGETHER, HOLD

- 1-2 Make a large step sideways right with Right (1), drag Left towards Right (2)
- 3-4 Step/rock Left back (3), recover forward onto Right (4)
- 5-6 Make a large step sideways left with the Left (5), drag Right towards Left (6)
- 7-8 Touch Right beside Left (weight should remain on Left) (7), Hold (8)

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