

# One Shot

**COPPER** KNOB  
STEP SHEETS

拍數: 96      牆數: 1      級數: Phrased High Beginner  
編舞者: JMP (KOR) - April 2019  
音樂: One Shot (한잔해) - Youngki (영기)



Sequence : A B B A TAG B B A A  
Intro : 32 Counts – Start dance with lyrics

## Part A (64 counts)

### A 1: Right Vine Step Touch, Left Vine Step Touch

1 – 4      Step RF to right side, Cross LF behind RF, Step RF to right side, Touch LF beside RF  
5 – 8      Step LF to left side, Cross RF behind LF, Step LF to left side, Touch RF beside LF

### A 2: Rock Forward, Recover x 2, Point, Hold, Rock Back, Recover

1 – 4      Rock RF forward, Recover on LF, Rock RF forward, Recover on LF (small Jumping)  
5 – 8      Point RF forward (5), hold (6), Rock RF back (7), Recover on LF(8)

### A 3: Rock Forward, Recover, Ball Step, Rock Back, Recover, Together, Syncopated Mambo Side (R-L)

1 2&      Rock RF forward(1), recover back onto LF(2), Step together RF beside LF(&)  
3 4&      Step LF backwards(3), Recover on RF(4), Together LF beside RF (&)  
5 6&      Step RF to right side(5), Recover on LF(6), Step RF next to LF(&)  
7 8&      Step LF to left side(7), Recover on RF(8), Step LF next to RF(&)

### A 4: Rocking Chair, Paddle 1/8 x 4 Turn Left

1 – 4      Rock RF forward, Recover on LF, Rock RF back, Recover on LF  
5 – 8      Kick and point RF right side (5), RF hitch with a 1/8 turn left (&) (weight on the left), x 4 (6:00)

### A 5: Repeat Section A1

### A 6: Repeat Section A2

### A 7: Repeat Section A3

### A 8: Rocking Chair, Cross, Hold, Unwind 1/2 Turn Left

1 – 4      Rock RF forward, Recover on LF, Rock RF back, Recover on LF  
5 – 8      Cross RF over LF (5), hold (6), 1/2 turn left (7-8) weight on the left (12:00)

## Part B ( 32 Counts )

### B 1: Step Side, Cross Over Touch, Step Side, Cross Over Touch, Step Side, Heel Swivel

1 – 4      Step RF to right side, Cross over LF touch right diagonal forward, Step LF to left side, Cross over RF touch left diagonal forward  
5 6&      Step small RF to right side(5), Both heel swivel to right side(6), Both heel on center(&)  
7 - 8      Both heel swivel to right side(7), Both heel on center(8) weight on the left

### B 2: Step Behind, Side, Cross Rock, Recover, Side, Cross, Side, Behind

1 – 4      Cross RF behind LF, Step LF to left side, Cross RF over LF, Recover on LF  
5 – 8      Step RF to right side, Cross LF over RF, Step RF to right side, Cross LF behind RF

### B 3: Step Side, Cross Over Kick, Step Side, Cross Over Kick, Step Side, Touch Left Diagonal Forward, Hip Bump Right Twice

1 – 4      Step RF to right side, Cross over LF kick right diagonal forward, Step LF to left side, Cross over RF kick left diagonal forward  
5 – 8      Step RF to right side, Touch LF diagonal left forward, Hip bumps right twice (7&8)

**B 4: Step Side, Cross Over Kick, Step Side, Cross Over Kick, Step Side, Touch Right Diagonal Forward, Hip Bump Left Twice**

- 1 – 4                Step LF to left side, Cross over RF kick left diagonal forward, Step RF to right side, Cross over LF kick right diagonal forward
- 5 – 8                Step LF to left side, Touch RF diagonal right forward, Hip bumps left twice (7&8)

**TAG ( 64 Counts )**

**S 1: V - Step x2 ( with arm movements )**

- 1 – 4                Step RF right diagonal forward, Step LF left diagonal forward, Step RF back, Step LF back
- 5 – 8                Step RF right diagonal forward, Step LF left diagonal forward, Step RF back, Step LF back

**S 2: Step side, Touch, Step side, Touch Right Diagonal Forward, Knee Bending Down+Up x2**

- 1 - 4                Step RF to right side, Touch LF beside on the RF, Step LF to left side, Touch RF diagonal forward
- 5 – 8                Down your knees(5,7) and up your knees(6,8)

**S 3: Jazz Box 1/4 Turn Right, Heel Grind 1/4 Turn right, Coaster Step**

- 1 – 4                Cross RF over LF, Step LF Back, Step RF 1/4 turn right side, Step LF beside on the RF
- 5 – 6                Heel RF Forward, 1/4 turn right & LF weight
- 7&8&                Step RF Back(7), Step LF next to RF(&), Step RF Forward(8), Point LF diagonal forward(&)

**S 4: RF Weight (Arms movements), LF Weight (Arms movements)**

- 1 – 4                RF weight (Swing one's arms from side to side)
- 5 – 8                LF weight (Swing one's arms from side to side)

**S 5: Repeat Section S1**

**S 6: Repeat Section S2**

**S 7: Repeat Section S3**

**S 8: Repeat Section S4**

**Have Fun**

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