

Welcome To The Show

COPPER KNOB
BY STEPHEN

拍數: 32 牆數: 4 級數: High Improver
編舞者: Lars Kuif (NL) - April 2019
音樂: Welcome to the Show - Cody Johnson



Info: Starts after 24 counts

[1 – 8] Side, Scuff, Side Stomp, Heel-Toe-Heel, Coaster Step, Step-Lock-Step

1&2 Step R to side (1), scuff LF next to RF towards L side (&), stomp L to side (2) [12.00]
3&4 Swivel R heel in (3), swivel R toe in (&), swivel R heel in (4) [12.00]
5&6 Step R back (5), step L next to R (&), step R fwd. (6) [12.00]
7&8 Step L fwd. (7), lock R behind L (&), step L fwd. (8) [12.00]

*Restart at this point (during wall 3)

[9 – 16] Step Fwd., ¼ Pivot L, Cross, Side-Behind-Side, Cross, ¼ R Step L Back, Side, Heel Twist R+L

1&2 Step R fwd. (1), ¼ L changing weight to LF (&), step R across L (2) [09.00]
3&4 Step L to side (3), step R behind L (&), step L to side (4) [09.00]
5&6 Step R across L (5), ¼ R stepping L back (&), step R to side (6) [12.00]
7&8& Twist R heel out (7), step R heel down (&), twist L heel out (8), step L heel down (&) [12.00]

[17 – 24] Toe-Heel-Stomp 1/8 R, 1/8 R Toe-Heel-Side Stomp, Sailor Step Back, ¼ R Step Hitch, Step Hitch

1&2 Touch R toe fwd. (1), touch R heel fwd. (&), 1/8 R stomp R fwd. (2) [01.30]
3&4 1/8 R touching L toe next to RF (3), touch L heel next to RF (&), stomp L to side (4) [03.00]
5&6 Step R behind L (5), step L to side (&), step R to side (6) [03.00]
7&8 ¼ R scooting L fwd. while hitching R knee fwd. (7), step R fwd. (&) scoot L fwd. while hitching R knee fwd. (8) [06.00]

**Restart at this point (during wall 6)

[25 – 32] Step Fwd., Touch Toe Behind, Step Back, Shuffle Back, Coaster Step Back, Step Fwd., ¾ Turn L

1&2 Step R fwd. (1), touch L toe behind R (&), step L back (2) [06.00]
3&4 Step R back (3), lock L across R (&), step R back (4) [06.00]
5&6 Step L back (5), step R next to L (&), step L fwd. (6) [06.00]
7 – 8 Step R fwd. (7), ¾ turn L changing weight to LF (8) [09.00]

Restart*: Dance wall 3 up to count 8 and restart, facing 06.00 (end of section 1)

Restart**: Dance wall 6 up to count 24 and restart, facing 06.00 (end of section 3)

Questions: larskuiflinedance@gmail.com