

# Plenty Far To Fall

**COPPERKNOB**  
BY STEPHEN

拍數: 72      牆數: 1      級數: Phrased High Beginner / Improver  
編舞者: Sophie Ruhling (FR) - April 2019  
音樂: Plenty Far to Fall (feat. Clare Bowen & Sam Palladio) - Nashville Cast



start on lyrics **NO TAG NO RESTART**

phrasing: **A-B-A-B** (song lasts 1'20) for the live concert version

phrasing: **A-B-A-B-A** sections 1&3-B-A-A section 1 (song lasts 2'14) for the original version The Music Of Nashville Soundtrack Season 4 Volume 1

## PART A

### SECT.1 TRIPLE STEPS R FWD TO R DIAGONAL, TRIPLE STEPS L FWD TO L DIAG, VINE R TO R SIDE, TOUCH L

1&2            walk R to R diagonal, walk L beside R, walk R to R diagonal  
3&4            walk L to L diagonal, walk R beside L, walk L to L diagonal  
5-6            step R to R side, cross L behind R  
7-8            step R to R side, touch L beside R

### SECT.2 L HEEL, R BALL, L BALL, R HEEL, THREE STEP TURN TO R SIDE, TOUCH L

1&2&           dig L heel fwd, step L in place, touch R toe behind L, step R in place  
3&4&           touch L toe behind R, step L in place, dig R heel fwd, touch R toe in place (weight on L)  
5-6            1/4 turn R walk R, 1/4 turn R step L to L side  
7-8            1/2 turn R step R to R side, touch L beside R

### SECT.3 TRIPLE STEPS L FWD TO L DIAGONAL, TRIPLE STEPS R FWD TO R DIAG, VINE L TO L SIDE, TOUCH R

1&2            walk L to L diagonal, walk R beside L, walk L to L diagonal  
3&4            walk R to R diagonal, walk L beside R, walk R to R diagonal  
5-6            step L to L side, cross R behind L  
7-8            step L to L side, touch R beside L

### SECT.4 R HEEL, L BALL, R BALL, L HEEL, THREE STEP TURN TO L SIDE, TOUCH R

1&2&           dig R heel fwd, step R in place, touch L toe behind R, step L in place  
3&4&           touch R toe behind L, step R in place, dig L heel fwd, touch L toe in place (weight on R)  
5-6            1/4 turn L walk L, 1/4 turn L step R to R side  
7-8            1/2 turn L step L to L side, touch R beside L

## PART B

### SECT.1 TRIPLE STEPS R FWD TO R DIAGONAL, STOMP R, TRIPLE STEPS L FWD TO L DIAGONAL, STOMP L

1&2&           walk R to R diagonal, walk L beside R, walk R to R diagonal, walk L beside R  
3&4            walk R to R diagonal, walk L beside R, stomp R to R diagonal  
5&6&           walk L to L diagonal, walk R beside L, walk L to L diagonal, walk R beside L  
7&8            walk L to L diagonal, walk R beside L, stomp L to L diagonal

### SECT.2 TRIPLE STEPS 1/2 TURN R (X2), BACK R, BACK L, SAILOR STEP R

1&2            1/4 turn R step R to R side, step L beside R, 1/4 turn R walk R (6.00)  
3&4            1/4 turn R step L to L side, step R beside L, 1/4 turn R back L (12.00)  
5-6            back R, back L  
7&8            cross R behind L, step L to L side, step R to R side

### SECT.3 TRIPLE STEPS 1/2 TURN L (X2), BACK L, BACK R, SAILOR STEP L

1&2            1/4 turn L step L to L side, step R beside L, 1/4 turn L walk L (6.00)

3&4 1/4 turn L step R to R side, step L beside R, 1/4 turn L back R (12.00)  
5-6 back L, back R  
7&8 cross L behind R, step R to R side, step L to L side

**SECT.4 BIG STEP R TO R SIDE, DRAG L, L HEEL BALL CROSS, BIG STEP L TO L SIDE, DRAG R, R HEEL BALL CROSS**

1-2 big step R to R side, drag L beside R (weight on R)  
3&4 dig L heel fwd, step L ball in place, cross R over L  
5-6 big step L to L side, drag R beside L (weight on L)  
7&8 dig R heel fwd, step R ball in place, cross L over R

**SECT.5 1/4 TURN L BACK R, 1/4 TURN L WALK L, TRIPLE STEPS R FWD, TRIPLE STEPS L FWD, STEP 1/2 TURN L**

1-2 1/4 turn L back R, 1/4 turn L walk L (6.00)  
3&4 walk R, walk L beside R, walk R  
5&6 walk L, walk R beside L, walk L  
7-8 walk R, 1/2 turn L (weight on L) (12.00)

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