

Manuk Dadali

拍數: 64 牆數: 4 級數: Phrased Intermediate
編舞者: Suci Hariyati (INA) - April 2019
音樂: Manuk Dadali - Lagu Daerah Jawa Barat (Karaoke, Lirik dan Terjemahan)



Part A: 32counts in 4 walls

Part B: 32counts in 1 wall

Tag : 4 counts

A-TAG A-A-A-B-TAG-A-TAG A-A-A-B only 24 counts then face to 12 o'clock

Intro: 36 counts

Part A

I. Step side to R, touch side n hip, step side to L, touch side n hip

1-2 RF to R, LF closed to RF
3-4 RF to R, LF touch side RF with Hip
5-6 LF to L, RF closed to LF
7-8 LF to L, RF touch side LF with hip

II. Step forward, touch side n hip, step backward, touch side n hip

1-2 RF step forward, LF step forward
3-4 RF step forward, LF touch side RF with hip
5-6 LF step backward, RF step backward
7-8 LF step backward, RF touch side LF with hip

III. Touch point, cross over twice on RF n LF

1-2 RF cross over LF, touch side to R
3-4 RF cross over LF, RF step side to R
5-6 LF cross over RF, touch side to L
7-8 LF cross over RF, LF step side to L

IV. Step in place turn quarter to R, touch point forward, step in place turn quarter to L, touch point forward

1-2 RF step in place ready turn quarter to R, LF step in place
3-4 RF step in place turn quarter to R, LF step in place
5-6 RF touch point forward, RF recover
7-8 LF touch point forward, LF recover

Part. B

I. Step forward follow own circle to the R, face to 9 o'clock

1-2 step RF forward (ready to the R face to 9 o'clock), step LF forward
3-4 step RF forward, step LF forward turn ready to 9 o'clock
5-6 step RF forward, step LF forward
7-8 step RF forward, step LF forward (face on 9 o'clock)

II. Jazz box, turn quarter, cross shuffle

1-2 RF cross over LF, LF step backward turn quarter (ready face to 12 o'clock)
3-4 RF step to R, LF step forward
5-6 RF cross over LF, LF step to L
7&8 RF cross over LF, LF step side to L, RF cross over LF

III Step forward follow own circle to the L, face to 3 o'clock

1-2 Step LF forward , step RF forward
3-4 step LF forward, step RF forward turn ready to 9 o'clock

5-6 step LF forward, step RF forward
7-8 step LF forward, step RF forward (face on 9 o'clock)

IV Jazz box, turn quarter, cross shuffle

1-2 LF cross over LF, RF step backward turn quarter (ready face to 12 o'clock)
3-4 LF step to L, RF step forward
5-6 LF cross over RF, RF side to R
7&8 LF cross over RF, RF step to R, LF cross over RF

TAG:

1&2 RF step to R, LF step in place, RF closed to LF
3&4 LF step to L, RF step in place, LF closed to RF
