

# Manuk Dadali

拍數: 64                      牆數: 4                      級數: Phrased Intermediate  
編舞者: Suci Hariyati (INA) - April 2019  
音樂: Manuk Dadali - Lagu Daerah Jawa Barat (Karaoke, Lirik dan Terjemahan)



Part A: 32counts in 4 walls

Part B: 32counts in 1 wall

Tag : 4 counts

A-TAG A-A-A-B-TAG-A-TAG A-A-A-B only 24 counts then face to 12 o'clock

Intro: 36 counts

## Part A

### I. Step side to R, touch side n hip, step side to L, touch side n hip

1-2                      RF to R, LF closed to RF  
3-4                      RF to R, LF touch side RF with Hip  
5-6                      LF to L, RF closed to LF  
7-8                      LF to L, RF touch side LF with hip

### II. Step forward, touch side n hip, step backward, touch side n hip

1-2                      RF step forward, LF step forward  
3-4                      RF step forward, LF touch side RF with hip  
5-6                      LF step backward, RF step backward  
7-8                      LF step backward, RF touch side LF with hip

### III. Touch point, cross over twice on RF n LF

1-2                      RF cross over LF, touch side to R  
3-4                      RF cross over LF, RF step side to R  
5-6                      LF cross over RF, touch side to L  
7-8                      LF cross over RF, LF step side to L

### IV. Step in place turn quarter to R, touch point forward, step in place turn quarter to L, touch point forward

1-2                      RF step in place ready turn quarter to R, LF step in place  
3-4                      RF step in place turn quarter to R, LF step in place  
5-6                      RF touch point forward, RF recover  
7-8                      LF touch point forward, LF recover

## Part. B

### I. Step forward follow own circle to the R, face to 9 o'clock

1-2                      step RF forward ( ready to the R face to 9 o'clock), step LF forward  
3-4                      step RF forward, step LF forward turn ready to 9 o'clock  
5-6                      step RF forward, step LF forward  
7-8                      step RF forward, step LF forward (face on 9 o'clock)

### II. Jazz box, turn quarter, cross shuffle

1-2                      RF cross over LF, LF step backward turn quarter (ready face to 12 o'clock)  
3-4                      RF step to R, LF step forward  
5-6                      RF cross over LF, LF step to L  
7&8                      RF cross over LF, LF step side to L, RF cross over LF

### III Step forward follow own circle to the L, face to 3 o'clock

1-2                      Step LF forward , step RF forward  
3-4                      step LF forward, step RF forward turn ready to 9 o'clock

5-6 step LF forward, step RF forward  
7-8 step LF forward, step RF forward (face on 9 o'clock)

**IV Jazz box, turn quarter, cross shuffle**

1-2 LF cross over LF, RF step backward turn quarter (ready face to 12 o'clock)  
3-4 LF step to L, RF step forward  
5-6 LF cross over RF, RF side to R  
7&8 LF cross over RF, RF step to R, LF cross over RF

**TAG:**

1&2 RF step to R, LF step in place, RF closed to LF  
3&4 LF step to L, RF step in place, LF closed to RF

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