

# Equis Bachata

拍數: 64      牆數: 2      級數: High Beginner  
編舞者: Hilda Foo (NZ) - April 2019  
音樂: Nicky Jam & J.Blavin – X Equis (DJ Tronky Bachata Remix)



**Intro: 32 counts - No Tags Or Restarts**

**Section 1: Step to side. Slide. Touch ( optional with hand stylings)**

1-4            Step RF to R, Slide LF towards R. Touch LF besides R  
5-8            Mirror with LF

**Section 2: Walk Forward. Touch Foot behind. Step back. Drag. Touch**

1-4            Walk forward R L R, Touch LF behind RF  
5-8            Step LF slightly diagonally back (5), drag RF towards L (6,7), Touch RF besides L (8)

**Section 3: Half basic bachata with hip bump. Rolling vine to the Left. Touch**

1234&        Step RF to R, step LF besides R, Step RF to Right, Touch LF besides R lifting left hip up  
5-8            Rolling vine to the left, touch RF besides L

**Section 4: Vine to the Right, ¼ turn R, hitch. Step side together side touch.**

1-4            Step RF to R, step LF behind R, ¼ turn right step RF forward, hitch on LF  
5678          Step LF to L, step RF besides L, step LF to L, touch RF besides L, lifting left hip up

**Section 5: Side together side. Rock back.**

123&4        Step to R, Step LF besides R, step to R, rock back on L, recover on R  
567&8        Step LF to L, step RF besides L, Step LF to L, rock back on R, recover on L

**Section 6: Box steps forward/back. Touch**

1-4            Step RF to R, step LF besides R, RF forward, touch LF besides R  
5-8            Step LF to L, step RF besides L, Step LF back, touch RF besides L

**Section 7: ¼ turn R, modified jazz box with heel forward. Triple steps. Heel forward. Touch**

1-4            Cross RF over L, step back on L, ¼ turn right step RF to R, left heel forward  
5&678        Triple steps L R L, forward right heel, touch RF besides L

**Section 8: Step forward/ back. Step together side touch.**

1-4            RF forward (slight rotation to L) step LF besides R, step RF to R, LF touch besides R  
5-8            Step LF back, step RF besides L, step LF to L, Touch RF besides L (squaring up)

**Ending : Step RF to R, swing right hip to R to a sitting position (optional for styling purpose)  
Otherwise, finishing up to Section 8 is fine**

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