

# Never on a Sunday (P)

拍數: 64      牆數: 0      級數: Intermediate Partner  
編舞者: Carina Slijters (NL) & Michel van Dooren - April 2019  
音樂: I Never Work On A Sunday - Keith Urban : (CD: Keith Urban)



Intro : Starts after 16 counts  
Start position : Indian Position

## Man

### M1: Side Rock, Behind, Side, Cross, x2

1. RF Step to right
2. LF Weight back
3. RF Cross behind LF
- & LF Step to left
4. RF Cross over LF
5. LF Step to left
6. RF Weight back
7. LF Cross behind RF
- & RF Step to right
8. LF Cross over RF

Count 5: Raise L hand en R hand down.

Count 6: Raise L hand.

Count 7: Open Double Cross position

### M2: Rock Step, Two Shuffles Forward with Full Windmill Turn, Walk, Walk

1. RF Step backwards
2. LF Weight back on RF
3. RF Make  $\frac{1}{4}$  turn left, step to right
- & LF Step next to RF
4. RF Make  $\frac{1}{4}$  turn left, step backwards
5. LF Make  $\frac{1}{4}$  turn left, step to left
- & RF Step next to LF
6. LF Make  $\frac{1}{4}$  turn left, step forward
7. RF Step forward
8. LF Step forward

Count 1: Raise L hand

Count 2: Sweetheart position

Counts 3: Raise R hand & release left hand

Count &: R Indian position, man in front of lady

Count 4: Raise L hand & R hand down behind man

Count 5: Release R hand & Raise L hand

Count &: Rejoin R hand

Count 6: Sweetheart position

### M3: Scuff, Hitch, $\frac{1}{4}$ Turn, Sailor step x2, Cross Shuffle

1. RF Scuff forward
- & LF Scoot forward
2. RF Make  $\frac{1}{4}$  turn left, step to right
3. LF Cross behind RF
- & RF Step to right
4. LF Step back center
5. RF Cross behind LF
- & LF Step to left

6. RF Step back center
7. LF Cross over RF
- & RF Step to right
8. LF Cross over RF

**Count & (2): Release L hand & Raise R hand**

**Count 2: R. Indian position, man in front of lady**

**M4: Rock Step, Coaster step, ½ Pivot Turn, ¾ Pivot Turn**

1. RF Make ¼ turn right, step forward
2. LF Weight back
3. RF Step backwards
- & LF Step next to RF
4. RF Step forward
5. LF Step forward
6. Make ½ turn right
7. LF Step forward
8. Make ¾ turn right

**Counts 5-8: Release both hands**

**M5: Four Shuffles With Two Full Turns Around Each Other**

1. LF Make ¼ turn right, step to left
- & RF Step next to LF
2. LF Make ¼ turn right, step backwards
3. RF Make ¼ turn right, step to right
- & LF Step next to RF
4. RF Make ¼ turn right, step forward
5. LF Make ¼ turn right, step to left
- & RF Step next to LF
6. LF Make ¼ turn right, step backwards
7. RF Make ¼ turn right, step to right
- & LF Step next to RF
8. RF Make ¼ turn right, step forward

**Count 1: Closed western position**

**M6: Vine Left With Touch, Vine Right With Touch**

1. LF Step to left
2. RF Cross behind LF
3. LF Step to left
4. RF Touch next to LF
5. RF Step to right
6. LF Cross behind RF
7. RF Step to right
8. LF Touch next to RF

**Counts 1-4: Open hand position**

**Count 5: Release R hand & Raise L hand**

**M7: Vine Left With ¼ Turn Left, Scuff, Jazz Box**

1. LF Step to left
2. RF Cross behind LF
3. LF Make ¼ turn left, step forward
4. RF Scuff forward
5. RF Cross over LF
6. LF Step backwards
7. RF Step to right
8. LF Step next to RF

**Count 3: Release L hand**

**Count 4: Open single hand**

**Count 8: Sweetheart position**

**M8: Kick Ball Step x2, Two Shuffles Forward**

1. RF Kick forward
- & RF Step next to LF
2. LF Step forward
3. RF Kick forward
- & RF Step next to LF
4. LF Step forward
5. RF Step forward
- & LF Step next to RF
6. RF Step forward
7. LF Step forward
- & RF Step next to LF
8. LF Step forward

**Counts 5-8: Man make small shuffles forward so that the lady comes in front of the man**

**Repeat**

**Lady**

**L1: Side Rock, Behind, Side, Cross, Rock ¼ Turn Right, Shuffle ¼ Right**

1. RF Step to right
2. LF Weight back
3. RF Cross behind LF
- & LF Step to left
4. RF Cross over LF
5. LF Step to left
6. RF Make ¼ turn right
7. LF Make ¼ turn right, step to left
- & RF Step next to RF
8. LF Step to left

**Count 5: Raise L hand en R hand down.**

**Count 6: Raise L hand.**

**Count 7: Open Double Cross position**

**L2: ½ Pivot Turn, Two Shuffle Forward with Full Windmill Turn, Walk, Walk**

1. RF Step forward
2. Make ½ turn left
3. RF Make ¼ turn left, step to right
- & LF Step next to RF
4. RF Make ¼ turn left, step backwards
5. LF Make ¼ turn left, step to left
- & RF Step next to LF
6. LF Make ¼ turn left, step forward
7. RF Step forward
8. LF Step forward

**Count 1: Raise L hand**

**Count 2: Sweetheart position**

**Counts 3: Raise R hand & release left hand**

**Count &: R Indian position, man in front of lady**

**Count 4: Raise L hand & R hand down behind man**

**Count 5: Release R hand & Raise L hand**

**Count &: Rejoin R hand**

**Count 6: Sweetheart position**

**L3: Scuff, Hitch, ¼ Turn, Sailor step x2, Cross Shuffle**

1. RF Scuff forward
- & LF Scoot forward
2. RF Make ¼ turn left, step to right
3. LF Cross behind RF
- & RF Step to right
4. LF Step back center
5. RF Cross behind LF
- & LF Step to left
6. RF Step back center
7. LF Cross over RF
- & RF Step to right
8. LF Cross over RF

**Count & (2): Release L hand & Raise R hand**

**Count 2: R. Indian position, man in front of lady**

**L4: Rock Step, Coaster step, ½ Pivot Turn, Rock Step, ¼ Turn Left & Touch**

1. RF Make ¼ turn right, step forward
2. LF Weight back
3. RF Step backwards
- & LF Step next to RF
4. RF Step forward
5. LF Step forward
6. RF Weight back
7. LF Make ¼ turn left, step left
8. RF Touch next to LF

**Counts 5-8: Release both hands**

**L5: Four Shuffle With Two Full Turns Around Each Other**

1. RF Make ¼ turn right, step forward
- & LF Step next to RF
2. RF Make ¼ turn right, cross over LF
3. LF Make ¼ turn right, step to left
- & RF Step next to LF
4. LF Make ¼ turn right, step backwards
5. RF Make ¼ turn right, to right
- & LF Step next to RF
6. RF Make ¼ turn right, step forward
7. LF Make ¼ turn right, step to left
- & RF Step next to LF
8. LF Make ½ turn right, step backwards

**Count 1: Closed western position**

**L6: Vine Right With Touch, Vine Left With Full Turn, Touch**

1. RF Step to right
2. LF Cross behind RF
3. RF Step to right
4. LF Touch next to RF
5. LF Make ¼ turn left, step forward
6. RF Make ½ turn left, step backwards
7. LF Make ¼ turn left, step to left
8. RF Touch next to LF

**Counts 1-4: Open hand position**

**Count 5: Release R hand & Raise L hand**

**L7: Vine Right With ¼ Turn Right, Close, Jazz Box**

1. RF Step to right
2. LF Cross behind RF
3. RF Make ¼ turn right, step forward
4. LF Step next to RF, weight on LF
5. RF Cross over LF
6. LF Step backwards
7. RF Step to right
8. LF Step next to RF

**Count 3: Release L hand**

**Count 4: Open single hand**

**Count 8: Sweetheart position**

**L8: Kick Ball Step x2, Two Shuffles Forward**

1. RF Kick forward
- & RF Step next to LF
2. LF Step forward
3. RF Kick forward
- & RF Step next to LF
4. LF Step forward
5. RF Step forward
- & LF Step next to RF
6. RF Step forward
7. LF Step forward
- & RF Step next to LF
8. LF Step forward

**Counts 5-8: Man make small shuffles forward so that the lady comes in front of the man**

**Repeat**

---