

Here to Dance

COPPER **KNOB**
BY STEPSHEETS

拍數: 32 牆數: 2 級數: Improver / Intermediate
編舞者: Jill Weiss (USA) - April 2019
音樂: Ain't Here to Talk - Jake Owen



Dance starts on the vocals 16 counts after full band starts

Tags at the end of walls 2 and 4 and after the first 8 counts of wall 7 (every time you are starting dance on the front wall!)

SHUFFLE HITCH SHUFFLE, ROCK AND ROCK AND BEHIND SIDE CROSS

1&2 Step right forward to left diagonal, step left next to right, step right forward
& Hitch left squaring up to 12:00
3&4 Step left forward, step right next to left, step left forward
5&6& Rock forward on R, replace weight to L, rock side on R, replace weight to L
7&8 Step R behind, step L side to left, step R in front of L

(Tag happens here in the beginning of Wall 7 facing the front after an additional quick ball step left with L facing 12:00)

SIDE STEP LEFT, ROCK BACK REPLACE, KICK BALL STEP, STEP TOUCH, STEP KICK, COASTER

1-2& Big side step to left on L slide/drag R(1) rock back on R (2) replace weight forward to L diag 1:00 (&)
3&4 Kick right forward, step on ball of right, step left forward
5&6& Step R forward, touch L toe behind right heel (clap), step back on L, kick R (clap) 1:00
7&8 Step back on right, step left back next to right, step forward on right (still at 1:00)

CROSS SIDE BEHIND AND HEEL AND CROSS AND HEEL AND CROSSING SHUFFLE

1-2 Cross L in front of R, step side R (square up to 12:00)
3&4& Step L behind R, step back on R, present L heel forward, step side L
5&6& Cross R in front of L, step back on L, present R heel forward, step side R
7&8 Cross L in front of R, small step right on R, cross L in front of R

1/2 HINGE TURN LEFT, CROSSING SHUFFLE, SIDE ROCK REPLACE, WEAVE R, SIDE ROCK

1-2 Turn ¼ left stepping back on R, ¼ left stepping side left (open to 6:00)
3&4 Step R across L, step L next to R, step R across L
5&6&7 Rock L side, replace to R, cross L in front of R, side R, L behind R
8& Rock R to right side (8) replace weight to L, angling body to left diagonal (4:30) (&)

TAG (at end of wall 2 and wall 4, both facing 12:00)

1-2 3&4& Cross R in front of L, step side L, bump hips L-R-L (3&4) shift weight to R (&)
5-6 7&8& Cross step L in front of R, step side R, bump hips R-L-R (7&8) shift weight to L (&)

TAG (after first 8 counts of dance on wall 7, also facing 12:00)

Same as tag above, but add an "&" count before starting tag: a quick side step left with L (ball step), then cross into tag, same as before. Restart the dance at the end of the tag.

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