

# Soulman

**COPPER KNOB**  
STEPSHEETS

拍數: 32      牆數: 4      級數: Beginner WCS  
編舞者: Nathalie LATERRIERE (FR) - February 2019  
音樂: Soulman - Ben l'Oncle Soul : (3:19)



Start after 16 counts

## JAZZBOX CROSS, POINT DIAGONAL RIGHT & LEFT WITH SNAPS

1-2            Bending slightly your knees step RF across LF , step back on LF  
3-4            Step RF to R, step LF across RF ( weight on LF)

Restart here on Wall 9 facing 12:00

5-6            Point RF in the right diagonal forward - snap your fingers your shoulders facing 3:00 (5), step RF beside LF ( squaring up to 12:00)(6)  
7-8            Point LF in the left diagonal –snap your fingers your shoulders facing 9 :00 (7), step LF beside RF(squaring up to 12:00)(8)

## SIDE TOGETHER, TOUCH, TRIPLE 1/2 TURN RIGHT, ROCK BACK RIGHT WITH SNAPS, RECOVER

1-2            Step RF to R, Step LF next to RF,  
3-4            Step RF to R, Touch LF beside RF  
5&6           ½ T R in triple step L,R,L (6 :00)  
7-8            Rock back on RF with snaps of your right hand to the R , Recover on LF

## TOE STRUT WITH HIP BUMP RIGHT/LEFT, ¼ TURN LEFT WITH HIP ROLL , ½ TURN LEFT WITH HIP ROLL

1-2            Touch right toe forward with hip bump R, drop right heel  
3-4            Touch left toe forward with hip bump L, drop left heel  
5-6            Step RF forward , ¼ T L with a hip roll from L to R ( 3:00)  
7-8            Step RF forward , ½ T L with a hip roll from L to R ( keep your weight on LF) ( 9 :00)

## RIGHT DIAGONAL FORWARD, TOUCH, LEFT DIAGONAL FORWARD , TOUCH, WALK BACK RIGHT LEFT RIGHT, ½ TURN LEFT, STEP LEFT FORWARD

1-2            Step RF in the right diagonal, Touch LF next to RF  
3-4            Step LF in the left diagonal, Touch RF next to LF  
5-6            Step back on RF, step back on LF  
7-8            Step back on RF, ½ T L stepping LF forward (3 :00)

**TAG ( 8 counts): TOE STRUT R,L,R,L ( At the beginning of WALL 4 facing 9:00)**

1-2            Touch right toe forward, drop right heel  
3-4            Touch left toe forward, drop left heel  
5-6            Touch right toe forward, drop right heel  
7-8            Touch left toe forward, drop left heel

**FINAL : At the end of the dance on WALL 11 , you are facing 6 :00 , add the following steps to end the dance facing 12:00**

**STEP TURN LEFT :**

1-2            Step RF forward , ½ T L