

Summer Breeze

COPPER KNOB
STEPSHEETS

拍數: 80 牆數: 2 級數: Phrased Easy Intermediate
編舞者: Sue Ayers (USA) - April 2019
音樂: Summer Breeze - Seals & Crofts



Intro: Begin on lyrics, (24 full counts)

Sequence: A, B, C / A, B, C* / B- / A, B, C*, End

Section A (24 counts):

[1-8] Skate x 2, Rock Fwd/Recover, Sweeping Steps Back, Rock Back/Recover

1-2 Skate RF forward (1), skate LF forward (2)
3-4 Rock forward on RF (3), recover weight to LF (4)
5-6 Sweeping step (RF) back (5), sweeping step (LF) back (6)
7-8 Rock back on RF (7), recover weight to LF

[9-16] Left Triple Step ½ Turn, Slide Left, Hold, Touch, Touch to Right, Weave Left

9&10 Step RF forward (9), then LF to ¼ left (&), then RF forward with ¼ left (10) (6:00)
&11&12 Slide LF to left (&), Hold (11), Touch RF next to LF (&), Touch RF to right (12)
13-14 Cross RF over LF (13), step LF to left (14)
15-16 Cross RF behind LF (15), touch LF toe to left

[17-24] Cross Step, ¼ Turn Left, Left Triple Step ½ Turn, Sways, Sailor Step ¼ Right

17-18 Cross LF over RF (17), turning ¼ left, step back on RF (18) (3:00)
19&20 Step LF turning ¼ left (19), then RF in place (&), then LF forward turning ¼ left (9:00)
21-22 Sway to right (21), sway to center (22)
23&24 Step RF behind LF (23), turn ¼ right while stepping on LF (&), step RF forward (24) (12:00)

Section B (40 counts):

[1-8] Rock Fwd/Recover, Sync Back Lock Step, Rock Back/Recover, Shuffle Fwd

1-2 Rock forward on LF (1), recover weight to RF (2)
3&4 Step back on LF (3), lock RF in front of LF (&), step back on LF (4)
5-6 Rock back on RF (5), recover weight to LF (6)
7&8 Step forward on RF (7), step LF next to RF (&), step forward on RF (8)

[9-16] Cross Samba x 2, Rock Fwd/Recover, Left Triple Step ½ Turn

9&10 Cross LF over RF (9), rocking step RF to right side (&), step LF in place (10)
11&12 Cross RF over LF (11), rocking step LF to left side (&), step RF in place (12)
13-14 Rock forward on LF (13), recover weight to RF (14)
15&16 Step LF turning ¼ left (15), then RF in place (&), then LF forward turning ¼ left (16) (6:00)

[17-20] Jazz Box with Touch

17-18 Cross RF over LF (17), step LF back (18)
19-20 Step RF to right (19), touch L toe next to RF (20)

[21-28] Rock Fwd/Recover, Sync Back Lock Step, Rock Back/Recover, Shuffle Fwd

21-22 Rock forward on LF (21), recover weight to RF (22)
23&24 Step back on LF (23), lock RF in front of LF (&), step back on LF (24)
25-26 Rock back on RF (25), recover weight to LF (26)
27&28 Step forward on RF (27), step LF next to RF (&), step forward on RF (28)

[29-36] Cross Samba x 2, Rock Fwd/Recover, Left Triple Step ½ Turn

29&30 Cross LF over RF (29), rocking step RF to right side (&), step LF in place (30)
31&32 Cross RF over LF (31), rocking step LF to left side (&), step RF in place (32)

33-34 Rock forward on LF (33), recover weight to RF (34)
35&36 Step LF turning ¼ left (35), then RF in place (&), then LF forward turning ¼ left (36) (12:00)

[37-40] Jazz Box with Step

37-38 Step RF over LF (37), step LF back (38)
39-40 Step RF to right (39), step LF forward (40)

Section C (16 counts):

[1-8] Syncopated Grapevine Right, Cross Rock/Recover, Full turn Left

1&2 Step RF to right (1), Step LF behind RF (&), Step RF to right
3-4 Cross LF over RF (3), Recover weight to RF (4)
5-6 Step LF to left w/ ¼ turn left (9:00), step RF to back w/ ¼ turn left (6:00)
7-8 Step LF w/ ¼ turn left (3:00), step RF to front w/ ¼ turn left (12:00)

[9-16] Syncopated Grapevine Left, Cross Rock/Recover, Full turn Right

9&10 Step LF to left (9), step RF behind LF (&), step LF to left (10)
11-12 Cross RF over LF (11), recover weight to LF (12)
13-14 Step RF to right w/ ¼ turn right (3:00), step LF to back w/ ¼ turn right (6:00)
15-16 Step RF w/ ¼ turn right (9:00), step LF to front w/ ¼ turn right (12:00)

Section C* (16 counts):

Same as "Section C" EXCEPT change count 16 from step on LF to touch L toe

B- (20 counts):

Dance counts (21-40) of Section B as written above

End (6 counts and take a bow as music fades out!):

[1 – 6] Rock Fwd/Recover, Left Triple Step ½ turn, Sway R, Sway L

1-2 Rock forward on LF (1), recover weight to RF (2) (6:00)
3&4 Step LF turning ¼ left (3), then RF in place (&), then LF turning ¼ left (4) (12:00)
5-6 Sway to right (5), sway to left (6)
