

# Summer Breeze

COPPER KNOB  
STEPSHEETS

拍數: 80      牆數: 2      級數: Phrased Easy Intermediate  
編舞者: Sue Ayers (USA) - April 2019  
音樂: Summer Breeze - Seals & Crofts



Intro: Begin on lyrics, (24 full counts)  
Sequence: A, B, C / A, B, C\* / B- / A, B, C\*, End

## Section A (24 counts):

### [1-8] Skate x 2, Rock Fwd/Recover, Sweeping Steps Back, Rock Back/Recover

1-2            Skate RF forward (1), skate LF forward (2)  
3-4            Rock forward on RF (3), recover weight to LF (4)  
5-6            Sweeping step (RF) back (5), sweeping step (LF) back (6)  
7-8            Rock back on RF (7), recover weight to LF

### [9-16] Left Triple Step ½ Turn, Slide Left, Hold, Touch, Touch to Right, Weave Left

9&10          Step RF forward (9), then LF to ¼ left (&), then RF forward with ¼ left (10) ( 6:00)  
&11&12        Slide LF to left (&), Hold (11), Touch RF next to LF (&), Touch RF to right (12)  
13-14         Cross RF over LF (13), step LF to left (14)  
15-16         Cross RF behind LF (15), touch LF toe to left

### [17-24] Cross Step, ¼ Turn Left, Left Triple Step ½ Turn, Sways, Sailor Step ¼ Right

17-18         Cross LF over RF (17), turning ¼ left, step back on RF (18) ( 3:00)  
19&20         Step LF turning ¼ left (19), then RF in place (&), then LF forward turning ¼ left ( 9:00)  
21-22         Sway to right (21), sway to center (22)  
23&24         Step RF behind LF (23), turn ¼ right while stepping on LF (&), step RF forward (24) (12:00)

## Section B (40 counts):

### [1-8] Rock Fwd/Recover, Sync Back Lock Step, Rock Back/Recover, Shuffle Fwd

1-2            Rock forward on LF (1), recover weight to RF (2)  
3&4            Step back on LF (3), lock RF in front of LF (&), step back on LF (4)  
5-6            Rock back on RF (5), recover weight to LF (6)  
7&8            Step forward on RF (7), step LF next to RF (&), step forward on RF (8)

### [9-16] Cross Samba x 2, Rock Fwd/Recover, Left Triple Step ½ Turn

9&10          Cross LF over RF (9), rocking step RF to right side (&), step LF in place (10)  
11&12         Cross RF over LF (11), rocking step LF to left side (&), step RF in place (12)  
13-14         Rock forward on LF (13), recover weight to RF (14)  
15&16         Step LF turning ¼ left (15), then RF in place (&), then LF forward turning ¼ left (16) ( 6:00)

### [17-20] Jazz Box with Touch

17-18         Cross RF over LF (17), step LF back (18)  
19-20         Step RF to right (19), touch L toe next to RF (20)

### [21-28] Rock Fwd/Recover, Sync Back Lock Step, Rock Back/Recover, Shuffle Fwd

21-22         Rock forward on LF (21), recover weight to RF (22)  
23&24         Step back on LF (23), lock RF in front of LF (&), step back on LF (24)  
25-26         Rock back on RF (25), recover weight to LF (26)  
27&28         Step forward on RF (27), step LF next to RF (&), step forward on RF (28)

### [29-36] Cross Samba x 2, Rock Fwd/Recover, Left Triple Step ½ Turn

29&30         Cross LF over RF (29), rocking step RF to right side (&), step LF in place (30)  
31&32         Cross RF over LF (31), rocking step LF to left side (&), step RF in place (32)

33-34 Rock forward on LF (33), recover weight to RF (34)  
35&36 Step LF turning ¼ left (35), then RF in place (&), then LF forward turning ¼ left (36) (12:00)

**[37-40] Jazz Box with Step**

37-38 Step RF over LF (37), step LF back (38)  
39-40 Step RF to right (39), step LF forward (40)

**Section C (16 counts):**

**[1-8] Syncopated Grapevine Right, Cross Rock/Recover, Full turn Left**

1&2 Step RF to right (1), Step LF behind RF (&), Step RF to right  
3-4 Cross LF over RF (3), Recover weight to RF (4)  
5-6 Step LF to left w/ ¼ turn left (9:00), step RF to back w/ ¼ turn left ( 6:00)  
7-8 Step LF w/ ¼ turn left (3:00), step RF to front w/ ¼ turn left (12:00)

**[9-16] Syncopated Grapevine Left, Cross Rock/Recover, Full turn Right**

9&10 Step LF to left (9), step RF behind LF (&), step LF to left (10)  
11-12 Cross RF over LF (11), recover weight to LF (12)  
13-14 Step RF to right w/ ¼ turn right (3:00), step LF to back w/ ¼ turn right ( 6:00)  
15-16 Step RF w/ ¼ turn right (9:00), step LF to front w/ ¼ turn right (12:00)

**Section C\* (16 counts):**

Same as "Section C" EXCEPT change count 16 from step on LF to touch L toe

**B- (20 counts):**

Dance counts (21-40) of Section B as written above

**End (6 counts and take a bow as music fades out!):**

**[1 – 6] Rock Fwd/Recover, Left Triple Step ½ turn, Sway R, Sway L**

1-2 Rock forward on LF (1), recover weight to RF (2) ( 6:00)  
3&4 Step LF turning ¼ left (3), then RF in place (&), then LF turning ¼ left (4) (12:00)  
5-6 Sway to right (5), sway to left (6)

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