

Knockin' Boots

拍數: 64 牆數: 2 級數: Improver
編舞者: Peter Davenport (ES) - April 2019
音樂: Knockin' Boots - Luke Bryan



#32 Count Intro, Start When He Sing's That Dress. *R/S/W5 + C/O/S

S1 L Toe Strut, R Toe Strut, Rocking Chair

1.2 Touch L toe forward, Drop L heal 12
3.4 Touch R toe forward, Drop R heal 12
5.6 Rock forward on L, Recover on R 12
7.8 Rock back on L, Recover on R 12

S2 Step Pivot 1/2 R, Step Brush, Step Brush, Step Together

1.2 Step forward L, Pivot 1/2 R (weight on R) 6
3.4 Step forward L, Brush R through 6
5.6 Step forward R, Brush L through 6
7.8 Step forward L, Bring R to L (weight on R) 6

S3 Point Out In, Point Out In, Monterey 1/4 R, Point Out Flick

1.2 Point L out to L, Bring L to R 6
3.4 Point R out to R, Bring R to L 6
5.6 Ball of R, Point L out to 1/4 R, Bring L to R 9
7.8 Point R out to R, Flick R behind L 9

S4 Chasse R, Rock Back Replace, Chasse L, Rock Back Replace

1&2 Step R to R, Bring L to R, Step R to R 9
3.4 Rock L behind R, Recover on R 9
5&6 Step L to L, Bring R to L, Step L to L 9
7.8 Rock R behind L, Recover on L 9

S5 Kick Ball Change x 2 Pivot 1/2 L, Pivot 1/4 L

1&2 R kick ball change 9
3&4 R kick ball change 9
5.6 Step forward R, Pivot 1/2 L (weight on L) 3
7.8 Step forward R, Pivot 1/4 L (weight on L) 12

S6 L Figure 8

1.2 Cross R over L, Step L to L 12
3.4 Cross R behind L, 1/4 L step on L 9
5.6 Step forward R, Pivot 1/2 L 3
7.8 1/4 R step R to R, Cross L behind R 12

*R/S/W5 + C/O/S

S7 Shuffle 1/4 R, Pivot 1/2 R, Shuffle Forward, Pivot 1/2 L

1&2 1/4 R step R, Bring L to R, Step R 3
3.4 Step forward L, Pivot 1/2 R (weight on R) 9
5&6 Shuffle forward L, L.R.L 9
7.8 Step forward R, Pivot 1/2 L (weight on L) 3

S8 Rocking Chair, Jazz Box 1/4 R Touch

1.2 Rock forward R, Recover on L 3
3.4 Rock back on R, Recover on L 3

5.6 Cross R over L, 1/4 R step back on L 6
7.8 Step R to R, Touch L to R (no weight on L) 6

Wall 5 Restart + Change Of Step

Dance up to & including count 7 on section 6. Count 8 becomes slide L to R, restart the dance from count 1

Thank you for taking the time to look at the dance.

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