

Tragedy

COPPER **KNOB**
BY STEPHENETS

拍數: 70 牆數: 0 級數: Phrased Intermediate
編舞者: Lynn Card (USA) - February 2019
音樂: Tragedy - Steps



**** 2nd Place Phrased 2019 Ft Wayne Dance For All ****

PHRASED: A,B,B-16,C,B,B,B+8,A,B,B-16,C,B,B,B,TAG,B,B,B,ENDING

INTRO: 56 Counts (maybe a long intro....but "wait for it.....") :

PART A: 16 COUNTS/ (always facing 12:00)

TRIPLE IN PLACE AND ROLL ARMS 70'S STYLE TO THE RIGHT DIAGONAL, THEN TO THE LEFT DIAGONAL, BACK TO THE RIGHT AND BACK TO THE LEFT

- 1&2,3&4 Step R in place angled to right diagonal (1), Step L next to R (&), Step R in place (2), Turn to left diagonal stepping on L (3), Step R next to L (&), Step L in place (4) Roll your arms 70's style as you triple in place right to left, right to left
- 5&6,7&8 Repeat counts above 1&2,3&4
- 1,2,3,4 Turn ¼ to right stepping R forward (3:00) (1), Turn ¼ to right stepping L to left side (6:00) (2), Turn ½ to right stepping R to right side (12:00) (3), Touch L next to R and clap at the same time (4)
- 5,6,7,8 Turn ¼ to left stepping L forward (9:00) (5), Turn ¼ to left stepping R to right side (6:00) (6), Turn ½ to left stepping L to left side (12:00) (7), Touch R next to L and clap (8)

PART B: 32 COUNTS

TRIPLE RIGHT, ROCK, RECOVER, ¼ TURN, ½ TURN, TRIPLE FORWARD

- 1&2,3,4 Step R to right side (1), Step L next to R (&), Step R to right side (2), Rock L back (3), Recover forward onto R (4)
- 5,6,7&8 Turn ¼ to right stepping L back (3:00) (5), Turn ½ to right stepping R forward (9:00) (6), Step L forward (7), Step R next to L (&), Step L forward (8)

STEP ¼ TURN, CROSSING TRIPLE, ¼ HINGE TURN, ¼ HINGE TURN, CROSSING TRIPLE

- 1,2,3&4 Step R forward (9:00) (1), Pivot ¼ to left recovering weight on L (6:00) (2), Cross R over L (3), Step L to left side (&), Cross R over L (4)
- 5,6,7&8 Turn ¼ to right stepping R back (9:00) (5), Turn ¼ to right stepping R to right side (12:00) (6), Cross L over R (7), Step R to right side (&), Cross L over R (8)

SIDE ROCK, BEHIND SIDE CROSS, BIG STEP, TOUCH, KICK BALL STEP

- 1,2,3&4 Rock R to right side (1), Recover onto L to left side (2), Step R behind L (3), Step to L side (&), Cross R over L (4)
- 5,6,7&8 Big step L to left side (5), Touch/tap R next to L (6), Kick R to slight right diagonal (7), Ball step R next to L (&), Step L next to R (8) (you might naturally step L slightly forward)

SKATE RIGHT, SKATE LEFT, SKATE RIGHT, SKATE LEFT, JAZZ BOX ¼ TURN, CROSS

- 1,2,3,4 Angle slight right stepping R to right diagonal (1), Angle to left diagonal stepping L to left (2), Repeat skate to right diagonal on R (3), Repeat skate to left diagonal on L (4)
- 5,6,7,8 Cross R over L (5), Step L back (6), Turn ¼ turn to right stepping R to right (7), Cross L over R (8) (3:00)*

***Repeat counts 25-32 after the 5th B to get to you 12:00**

***Before the Tag AND before the ENDING, your jazz box needs to be a ½ turn to get to 12:00**

PART C: 22 COUNTS (Part C always starts at 3:00 and finishes at 12:00)

MONTEREY ¼ TURN, POINT, STEP, MONTEREY ¼ TURN, POINT, STEP, (

- 1,2,3,4 Point R to right, (1), ¼ turn to right bringing R in stepping next to L (2), Point L to left (3), Step L next to R (4) (6:00)
- 5,6,7,8 Point R to right, (1), ¼ turn to right bringing R in stepping next to L (2), Point L to left (3), Step L next to R (4)

MONTEREY ¼ TURN, WALK, WALK

- 1,2,3,4 Point R to right, (1), ¼ turn to right bringing R in stepping next to L (2), Point L to left (3), Step L next to R (4)
- 5,6 Walk R forward (5), Walk L forward (6)

PADDLE TURN x6 TO LEFT, 70'S STYLE FINGER POINT UP/POINT DOWN

- 1,2,3,4,5,6 With weight on L turn ¼ to left touching R to right and point R index finger at audience on the lyric "you" (9:00) (1), Repeat 5 times on the lyric "you" moving counter clockwise recover weight on R on count 6 at 12:00
- 7,8 Facing 12:00 with feet apart and weight centered point R index finger up to R diagonal (7), Point R index finger down to L diagonal (8)

TAG: 16 COUNTS/FACING 12:00

BIG CIRCLE WITH ARMS UP AND AROUND, 70'S STYLE FINGER POINT UP/DOWN x4

- 1-8 Make a big circle with your hands by crossing them in front of you, push up and around in big circular motion ending with them down near your sides
- 9-16 Point R index finger up to R diagonal (9), Point R index finger down to L diagonal (10), Repeat 3x (11-16)

ENDING: After the last Part B section, repeat counts 1-8 of the TAG for an ending facing 12:00
