

# Obladi Oblada

拍數: 64      牆數: 1  
編舞者: Marchy Susilani (HK) - April 2019  
音樂: Ob-La-Di, Ob-La-Da - The Beatles



Intro: 16 counts, approx. 11 secs  
Sequence: AB. AB. AAB. AAB. Ending

## Part A : 32 counts

### A1 : Side, behind, side, cross, chassé, back rock

1-2            Step R to the right side, step L behind R  
3-4            Step R to the right side, step L across R  
5&6           Step R to the right side, step L together with R, step R to the right side  
7-8            Rock back on L, recover onto R

### A2 : Side, behind, side, cross, chassé, back rock

1-2            Step L to the left side, step R behind L  
3-4            Step L to the left side, step R across L  
5&6           Step L to the left side, step R together with L, step L to the left side  
7-8            Rock back on R, recover onto L

### A3 : Forward shuffle, paddle ½ left

1&2           Step forward R, step L together with R, step forward R  
3&4           Step forward L, step R together with L, step forward L  
5-6           Step forward R, pivot ¼ left (9:00)  
7-8           Step forward R, pivot ¼ left (6:00)

### A4 : Repeat A3 (12:00)

## Part B : 32 counts

### B1 : Side mambo, forward, side point

1&2           Rock R to the side, recover onto L, step R together with L  
3&4           Rock L to the side, recover onto R, step L together with R  
5-6           Step R forward, touch L to the left side  
7-8           Step L forward, touch R to the right side

### B2 : Jazz box ¼ right cross, Monterey ¼ right

1-2           Cross R over L, step back on L  
3-4           Step R turn ¼ right, L cross over R (3:00)  
5-6           Touch R to the right side, step R together with L ¼ right (6:00)  
7-8           Touch L to the left side, step L together with R

### Repeat B1. B2

### Ending add 8 counts

#### Forward rocking chair, forward point side

1-4            Rock R forward, recover L, rock R back, recover L  
5-8            Step R forward, touch L to the left side, step L forward, touch R to the right side

Enjoy for dancing.