

Archive People

COPPER KNOB
BY STEPHEN

拍數: 128 牆數: 2 級數: Phrased Improver
編舞者: Eun Mi Lim (KOR) & S.E.A of love (KOR) - March 2019
音樂: Archive People (사람들) (feat. Samuel [사무엘]) - Brave Hongcha (용감한 흥차)



Intro: 32 counts (approx. 16secs)

Sequence: A(64), B(64), A(64), Tag(4), B(32), Restart B(64), A(64), B(64)

Part A: 64 counts

A1: Walk Forward (R-L-R-L) & Raise Arms Up & Down, Turn 1/2 L while Walk (R-L-R-L) & Shoulders Up & Down.

1-2-3-4 Step forward (R-L-R-L) with raise arms up & down
5-6-7-8 Turn 1/2 L while circular motion stepping (R-L-R-L) with shoulder up & down (6:00)

A2: Repeat A1 (8 counts) (end 12:00)

A3: Samba Step (R-L), Jazz Box-Cross.

1&2-3&4 Step R forward Crossing slightly over L, Step L to left side, Step R in place, Step L forward
Crossing slightly over R, Step R to right side, Step L in place
5-6-7-8 Cross R over L, Step back on L, Step R to right side, Cross L over R

A4: Vine 1/4 Turn R, Forward, Pivot 1/2 Turn R, 1/4 Turn R Side, Behind, side.

1-2-3-4 Step R to right side, Cross step L behind R, 1/4 turn R stepping R forward (3:00), Step
forward on L
5-6-7-8 Pivot 1/2 R step R forward (9:00), 1/4 turn R stepping L to left side (12:00), Cross step R
behind L, Step L to left side

A5: Rock, Rock, Heel Up & Down With Roll Shoulders. 2X

1-2-3-4 Rock step in place on (R-L) with rolling shoulder from front to back (R,L), Rock in place Heel
R up & down twice with rolling shoulder R from front to back
5-6-7-8 Repeat the step to left (1-4 count)

A6: Repeat A5 (8 counts)

A7: Walk Back (R-L-R), Touch Forward. 2X

1-2-3-4 Step back (R-L-R) with rolling shoulder from front to back (R-L-R), Touch L toe forward
5-6-7-8 Repeat the step to left (1-4 count)

A8: Rock Back/Recover, Walk Forward (R-L), Charleston (Forward & Back, Back & Forward).

1-2-3-4 Rock back on R, Recover L, Walk forward on R,L
5-6 Touch R forward While sweeping from back to front, Step R back While sweeping from front
to back
7-8 Touch L back While sweeping from front to back, Step L forward While sweeping from back
to front

Part B: 64 counts

B1: Side-Hitch (R-L), 1/4 Turn L Side-Hitch, Left Chasse.

1-2-3-4 Step R to right side, Hitch L knee, Step L to left side, Hitch R knee
5-6-7&8 1/4 turn L Stepping R to right side (9:00), Hitch L knee, Step L to left side, Step R next to L,
Step L to left side

B2: Forward Heel Touch, Back Toe Touch, Forward Heel Touch, Together & Clap. 2X

1-2-3-4 Touch heel R forward, Touch toe R back, Touch heel R forward, Step R next to L & Clap

5-6-7-8 Repeat the step to left (1-4 count)

B3: Repeat B1 (8 counts)

B4: Rock Cross/Recover- side (R-L), Paddle 1/2Turn L.

1&2 Rock Cross R over L, Recover L, Step R to right side

3&4 Rock Cross L over R, Recover R, Step L to left side

5-6-7-8 Paddle 1/2 turn L while Touch R toe to right side 4 times (12:00) ** Restart

B5: Cross, Cross, Back, Side, Hip Bumps.

1-2-3-4 Cross R over L, Cross L over R, Step back on R, Step L to left side

5&6-7&8 Hip bumps (R-L-R) weight onto R, Hip bumps (L-R-L) weight onto L

B6: 1/4 Turn R Jazz box-Cross, Side, Drag R & Chest Pop.

1-2-3-4 Cross R over L, 1/4turn R stepping back on L (3:00), Step R to right side, Cross L over R

5-6-7-8 Big step R to right side, Drag L towards R, Chest pop 2X (end weight onto L)

B7: Repeat B5 (8 counts)

B8: Repeat B6 (8 counts) (end 6:00)

Tag (4 counts): Forward, Pivot 1/2Turn L, Skate (R-L)

1-2-3-4 Step Forward on R, Pivot 1/2 turn L , Step R diagonal forward to right, Step L diagonal forward to left

**** Restart: Part B4 Count 32**

Contact: <http://cafe.daum.net/allthatlinedance>

Eun Mi: angel4740@hanmail.net Eun Ah: a52058770@gmail.com
