

# Miss Me More

COPPERKNOB  
STEPSHEETS

拍數: 48      牆數: 4      級數: Improver  
編舞者: Terri Alexander (USA) - March 2019  
音樂: Miss Me More - Kelsea Ballerini



#16 count intro/ start on vocals (One restart on wall 5 after 24 counts)

**[1-8] Heel taps, Ball, Toe and Toe, and Heel taps, Ball Toe and Toe**

1-2      Touching R toe forward - Tap R heel 2X  
&3      Step on ball of R beside L, Touch L toe forward,  
&4      Step on ball of left beside R, Touch R toe forward  
&5,6      Step on ball of R beside L, Touching L toe forward- tap L heel 2X  
&7      Step on ball of L beside R, Touch R toe forward  
&8      Step on ball of R beside L, Touch L toe forward (12 o'clock)

**[9-16] Ball, Shuffle, Step, Pivot ½, Full Turn, L Shuffle**

&1&2      Step on ball of L, R shuffle forward  
3-4      Step L forward, Pivot ½ turn to R  
5-6      Turn ½ R stepping L back, Turn ½ R stepping R forward  
7&8      L Shuffle forward (6 o'clock)

**[17-24] Cross, Side, Sailor, Cross, Side, Sailor ½ Turn**

1-2      Cross step R over L, Step L to L side  
3&4      Step R behind L, Step L to L side, Step R to R side  
5-6      Cross step L over R, Step R to R side  
7&8      Step L behind R, Turn ¼ L stepping R back, Turn ¼ L stepping R forward (12 o'clock)

**\*\*Restart here on wall 5**

**[25-32] Kick, Back, Touch, ½ Turn, Forward Mambo, Back Mambo**

1-2      Kick R foot forward, Step R foot back  
3-4      Touch L foot back, Pivot ½ L (weight to L)  
5&6      Rock forward on R, Recover weight to L, Step back on R  
7&8      Rock back on L, Recover weight to R, Step forward on L (6 o'clock)

**[33-40] Cross Rock, Ball, Cross Rock, Ball, Cross, Side, Back, Sweep, Step**

1,2&      Cross rock R over L, Recover weight to L, Step R to R  
3,4 &      Cross rock L over R, Recover weight to R, Step L to L  
5&6      Cross step R over L, Step L to L side, Step R behind L  
7,8      Sweep L around behind R, Step down on L behind R

**[41-48] Turn, Step Lock Step, Forward Mambo, Walk back L, R, Pivot ½ turn**

1, 2&3      Turn ¼ R stepping R forward, Step L forward, Lock R behind L, Step L forward  
4&5      Rock forward on R, Recover weight to L, Step back on R  
6,7,8      Walk back L, R, Pivot ½ L stepping L forward (3 o'clock)