

# The Way It Used To Be

**COPPER** KNOB  
STEPPERS

拍數: 32      牆數: 2      級數: Intermediate  
編舞者: Duma Kristina S (INA) - March 2019  
音樂: The Way It Used to Be - Engelbert Humperdinck



**Intro : 16 Counts (track 0:17)**

**(1 – 8) Rock back, Recover, Forward, Sweep L, Weave, Sweep R, Behind, Side, Forward Diagonal, Full turn R**

1 2 3      Rock Back On R (1), Recover on L (2), Step forward on R as you sweep L (3)  
4 a 5      Cross L over R (4), Step R to R side (a), Cross R behind L as you sweep R (5)  
6 a 7      Cross R behind L (6) Stepping L to L side (a) Make 1/8 turn L stepping R forward diagonal (7) 10.30  
8 a      Make ½ turn R stepping back on L (8) 04.30, Make ½ turn R stepping forward on R (a) 10.30

**(9 – 16) 1/8 Turn R, Side, Rock Back, Recover, Side, Sway, Recover, Sway, Back, Sweep, Behind, Side cross, ½ turn L, Back, Side,**

1 2 a      Make 1/8 turn R, Long step L to L side (1) 12.00, Rock back on R (2), Recover on L (a)  
3 4      Rock R to R side and Sway (3), Recover on L and Sway (4)

**\*Restart during 2nd wall restart here facing 06.00**

5 6 a      Step back on R as you Sweep L (5), Cross L behind R(6), Step R to R side (a)  
7 8 a      Cross L over R (7), Make ¼ turn L stepping back on R (8) 09.00, Make ¼ turn L stepping L to L side (a) 06.00

**Tag and Restart here on wall 4th (facing 06.00)**

**(17 – 24) 1/8 Turn L forward, Run back L R L, Run forward R L, 1/8 Turn L, Side, ½ Diamond fallaway**

1 2 a      Make 1/8 Turn L stepping R forward diagonal (1) 04.30, Step back on L (2), Step back on R (a)  
3 4 a      Rock back on L (3), Recover on R (4), Step forward on L (a)  
5 6 a      Make 1/8 L stepping R to R side (5) 03.00, Make 1/8 L stepping back L diagonal (6) 01.30 Step back on R (a)  
7 8 a      Make 1/8 L stepping L to L side (7) 12.00, Make 1/8 L stepping R forward diagonal (8) 10.30, Stepping forward L (a)

**(25 – 32) 1/8 turn L, Nightclub Basic 2x, ¼ Turn R, Forward, Sweep, Cross, ½ turn L, Side Rock, Sway, Recover**

1 2 a      Make 1/8 Turn L long step R to R side (1) 09.00, Close L behind R (2), Cross R over L (a)  
3 4 a      Long step L to L side (3), Close R behind R (4), Cross L over R (a)

**\*Restart here during 5th wall (making ¼ turn L) facing 12.00**

5 6 a      Make ¼ turn R stepping R forward as you Sweep L (5) 12.00, Cross R over L (6) Make ¼ turn L stepping back on R (a) 09.00  
7 8 a      Make ¼ turn L stepping L to L side (7) 06.00, Rock R to R side and Sway (8), Recover on L and Sway (a)

**Tag on 4th wall**

**During 4th wall (facing 06.00) dance up to count 8 a of session 2**

1 – 4,      Sway R, L, R, L then Restart

**Restarts : -**

**On wall 2 after 12 counts (facing 06.00)**

**On wall 4 after 16 counts (facing 06.00)**

**On wall 5 after 28 counts (facing 12.00)**

**Enjoy the dance**

Contact : [dksiagian@gmail.com](mailto:dksiagian@gmail.com)

---