

# Backseat Driver

COPPERKNOB  
BYEPOSTHEATS

拍數: 68      牆數: 2      級數: Intermediate  
編舞者: Melissa Lau (NZ) - March 2019  
音樂: Backseat Driver (feat. Hollyn & TRU) - TobyMac



Dance begins after 16 counts

## SLIDE BACK R-L-R, MODIFIED SCISSOR STEP, UNWIND ½ LEFT, BACK COASTER

1, 2, 3      Slide R back, slide L back, slide R back  
&4, &5      Step L to side, step R to side, cross L behind R, cross R over L  
6      Unwind ½ left  
7&8      Step L back, step R together, step L fwd

## CHARLESTON STEP, KICK & JUMP OUT-OUT, SWIVEL HEEL-TOE, HITCH ACROSS

1, 2, 3, 4      Step R fwd, point L fwd, step L back, touch R back  
5&6      Kick R fwd, low jump R to side, low jump L to side  
7&8      Swivel R heel to left, swivel R toe to left, hitch R knee up across left waist

## RIGHT HIP BUMPS, ¼ LEFT 'UP-DOWN' LEFT HIP BUMPS, ¼ LEFT RIGHT HIP BUMPS, BEHIND-SIDE-CROSS

1&2      Touch R to side as you push right hip out-in-out  
(transfer weight onto R on second bump)  
3&4      Turn ¼ left with L pointing fwd while doing 'up-down' left hip pushes  
(transfer weight onto L on second push)  
5&6      Turn ¼ left stepping R to side as you push right hip out-in-out  
(transfer weight onto R on second bump)  
7&8      Step L behind R, step R to side, cross L over R

## POINT, CROSS, POINT, CROSS, ½ RIGHT JAZZ BOX

1, 2, 3, 4      Point R to side, cross R over L, point L to side, cross L over R  
5, 6, 7, 8      Cross R over L, step L back ¼ right, step R ¼ right, step L slightly fwd

## ¼ LEFT TURN BOOGIE ROLL (x 2)

1, 2      Step R fwd, in a CCW circular movement roll hips moving through diaphragm-chest-shoulders while making ¼ turn left taking weight on L  
3, 4      Step R fwd, in a CCW circular movement roll hips moving through diaphragm-chest-shoulders while making ¼ turn left taking weight on L

## CROSS SAMBA, DIAGONAL SHUFFLE, ¼ LEFT TURN HIP ROLLS

1&2      Cross R over L, Rock L to left side, Recover on R  
3&4      Step L fwd slightly across R, Step R next to L, Step L fwd slightly across R  
5, 6      Step R to right and roll hip CCW making ⅛ turn left taking weight on L  
7, 8      Step R to right and roll hip CCW making ⅛ turn left taking weight on L

## CROSS SAMBA, DIAGONAL SHUFFLE, ¼ LEFT TURN HIP ROLLS

1&2      Cross R over L, Rock L to left side, Recover on R  
3&4      Step L fwd slightly across R, Step R next to L, Step L fwd slightly across R  
5, 6      Step R to right and roll hip CCW making ⅛ turn left taking weight on L  
7, 8      Step R to right and roll hip CCW making ⅛ turn left taking weight on L

## CROSS-STEP, KICK DIAGONAL, BEHIND-SIDE-CROSS, STEP, HIP-SWAY, BALL-STEP, TWIST ¼ LEFT WITH A HITCH

1, 2      Cross R over L, kick L diagonal left

3&4 Step L behind R, step R to side, cross L over R  
5&6 Step R to side, bend knees as hips sway from left to right, straightening knees  
&7, 8 Step L ball to right while stepping R to side, swivel heels  $\frac{1}{4}$  left as you hitch L in front of R

**LOCK SHUFFLE,  $\frac{1}{4}$  RIGHT LOCK SHUFFLE, CATWALK L-R-L, RAISED KICK**

1&2 Step L fwd, lock R behind L, step L fwd  
3&4 Turn  $\frac{1}{4}$  right as you step R fwd, lock L behind R, step R fwd  
5, 6, 7, 8 Step L fwd slightly across R, Step R fwd slightly across L, Step L fwd slightly across R, kick R fwd with L heel slightly raised

**\* RESTART: on wall 2 after 16 counts (facing 12 o'clock)  
Count 16: TOUCH R NEXT TO L instead of 'HITCH ACROSS'**

**\* TAG: 4-count Tag at the end of wall 4 (facing 12 o'clock)**

**STEP OUT-OUT, BODY SWAYS LEFT-RIGHT-LEFT, RAISED KICK**

&1, 2, 3, 4& Step R to side (&), step L to side (1), sway body left (2), sway body right (3), sway body left (4) as you kick R fwd with L heel slightly raised (&)

**\* SKIP-COUNT: on wall 5 after 32 counts, skip counts 33-36 and continue dance from count 37 (facing 6 o'clock)**

**\* ENDING: on last wall, dance up to 28 counts, add 4 counts to finish at the front**

**FULL RIGHT JAZZ BOX**

1, 2, 3, 4 Cross R over L, step L back  $\frac{1}{4}$  right, step R back  $\frac{3}{4}$  right to face the front, step L to side

**This song is a reminder for me to leave the driving to the Master!**

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