

# Angel Outlaw

COPPER KNOB  
BY STEPHEN

拍數: 64      牆數: 2      級數: Intermediate  
編舞者: Alison Metelnick (UK) & Peter Metelnick (UK) - March 2019  
音樂: Angel Outlaw Lullaby - Alan Turner



Start after 16 counts on verse vocals – approx. 16secs – 2mins 58secs – 129bpm

Music Available: Amazon - No Tags Or Restarts

## [1-8] R/L cross points, Modified R jazz box with ¼ R, cross L

- 1-4            Cross step R over L, point L side, cross step L over R, point R side  
5-8            Cross step R over L, turning ¼ right step L back, step R side, cross step L over R (3 o'clock)

## [9-16] ¾ L hinge turn, R fwd shuffle, L rocking chair

- 1-2            Turning ¼ left step R back, turning ½ left step L forward (6 o'clock)  
3&4           Step R forward, step L together, step R forward  
5-8            Rock L forward, recover weight on R, rock L back, recover weight on R

## [17-24] Grapevine L with ¼ L, R fwd, ¼ L pivot turn, R cross step over L, ½ L hinge turn ending towards diagonal

- 1-4            Step L side, cross step R behind L, turning ¼ left step L forward, step R forward (3 o'clock)  
5-6            Pivot ¼ left, cross step R over left  
7-8            Turning ¼ right step L back, turning ¼ right step R side toward diagonal (7 o'clock)

## [25-32] L fwd rock/recover, turning to back wall step L side, step R together, turning ⅙ L step L fwd to diagonal, step R fwd, pivot ½ left, R fwd shuffle

- 1-2            On diagonal rock L forward, recover weight on R  
3&4            Squaring to back wall step L side, step R together, turning ⅙ left to face left diagonal (5 o'clock)  
5-6            Step R forward, pivot ½ left to opposite diagonal  
7&8            Towards diagonal step R forward, step L together, step R forward (11 o'clock)

## [33-40] On diagonal L/R fwd toe struts, squaring off to front wall L side rock/recover, L cross shuffle

- 1-4            Still on diagonal touch L toe forward, step L heel down, touch R toe forward, step R heel down (11 o'clock)  
5-6            Rock L side, recover weight on R squaring off to front wall (12 o'clock)  
7&8            Cross step L over R, step R side, cross step L over R

## [41-48] ¼ R Monterey turn with L cross, ½ R box fwd & touch

- 1-2            Point R side, turning ¼ right step R together (3 o'clock)  
3-4            Point L side, cross step L over R  
5-8            Step R side, step L together, step R forward, touch L together

## [49-56] L side/close, walk back L/R, L back rock/recover, L fwd shuffle

- 1-4            Step L side, step R together, step L back, step R back  
5-6            Rock L back, recover weight on R  
7&8            Step L forward, step R together, step L forward

## [57-64] ½ L paddle turn, ¼ L paddle turn, R jazz box ending with L step fwd

- 1-2            ½ left paddle turn (9 o'clock)  
3-4            ¼ left paddle turn (6 o'clock)

## (These steps are similar to pivots but using hip action)

- 5-8            Cross step R over L, step L back, step R side, step L forward

**\*Please Note: we like to check and approve all Videos of our dances before they are linked to this site.- A&P  
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