

# Look What God Gave Her

**COPPER** **KNOB**  
STEPSHEETS

拍數: 48      牆數: 2      級數: Intermediate  
編舞者: Adia Nuno (USA) - March 2019  
音樂: Look What God Gave Her - Thomas Rhett : (iTunes)



Start dance after 16 counts (can add Clap Clap on &8 before beginning choreography)  
Tag with Restart

## SECTION 1 (1-8)

### OUT OUT IN IN – WALK – ROCK RECOVER– COASTER STEP-TWIST TWIST

&1&2      LF to L diagonal---RF to R diagonal---LF in to center---RF in to center stepping forward  
3-4&      Step LF---R front rock step (quick)--Recover  
5 & 6      RF back—LF Back---RF Forward  
7&8      Step forward LF---Swivel hips Left while scooting forward slightly then recover with weight slightly on LF

## SECTION 2 (9-16)

### FRONT SWIVEL ROCK – COASTER STEP – FULL TURN – STEP TOGETHER STEP (Chasse)

1-2      Step RF forward Rock step with hip sway  
3&4      At 11:00 diagonal Step back RF—Step back LF—Step Forward RF  
5-6-7      Step forward LF to 11:00 diagonal---Step RF ¼ turn over left shoulder—Step LF ¾ turn over left shoulder  
&8      Step forward LF and push off to get a little air while RF meets LF (like a skip)—Land RF --  
Step forward with  
LF (still at 11:00 diagonal)

## SECTION 3 (17-24)

### BODY ROLL/ROCK STEP—3/8 TURNIG TRIPLE STEP—HIP BUMP –1/4 KICK STEP STEP

1-2      Step forward RF rock step with Body Roll (weight should end on left side)  
3&4      Step RF—Step LF—step RF with about 1/3 directional turn over right shoulder ending at 3:00  
5-6      Bring LF forward and bump L hip with LF forward—Step down beneath center of gravity on LF  
7&8      Kick RF Forward as you ¼ over right should facing 6:00—Step R—Step L  
(styling: turn head to look over right shoulder...particularly for ending)

## SECTION 4 (25-32)

### HIP BUMPS—HEEL & TOE TAP—WALK WALK—WALK STEP PIVOT

1&2      Step out R and bump hips two times to the right (sit into R hip) with L Leg popped  
&3&4      Step/"fall" back onto LF and put R Heel forward---recover on RF and L toe tap/rebound  
(make sure to not  
put any weight on it)  
5-6      Walk LF Forward—Walk RF forward--  
7&8      Step LF—Step RF quick pivot ½ turn —Step LF

**\*\*TAG ON WALL 5 AFTER 30 COUNTS – WALK LF WALK RF Slide LF to the left then Clap clap–**

## SECTION 5 (33-40)

### SIDE ROCK RECOVER—BACK ROCK RECOVER —STEP BEHIND CROSS JACK-CROSS FRONT

1-2      RF rock side recover  
3-4      RF rock back diagonal 7:00 then recover  
5-6      Step RF side—Step LF cross behind RF--  
&7&8      Step RF and pop left heel to 10:00—recover with LF stepping center of gravity—Cross over RF over LF

## SECTION 6 (41-48)

**1/2 HALF TURN—CHA CHA CHA—ROCK RECOVER—SLIDE CLAP CLAP**

- 1 Step L with ½ turn over Right shoulder RF comes to slight hitch with foot RF connected to LF ankle
- 2&3&4 Step RF then LF meets RF— Step RF then LF meets RF-- Step RF
- 5-6 Cross L Rock to 2:00 Diagonal then recover
- 7&8 Slide LF to the Left—Bring right foot in as you clap clap (weight should shift slightly to RF)

**TAG ON WALL 5 AFTER 30 COUNTS – WALK LF WALK RF Slide LF to the left then Clap clap–**

**ENDING: Turn head over right should to look at front on last count of kick step step**

**For further questions or clarification please contact Adia @ [coachanuno16@yahoo.com](mailto:coachanuno16@yahoo.com)**

**Thanks for viewing and enjoy the dance!**

**Last Update – 20 Aug 2019 – R4**

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