

# When I Get You Alone

COPPER KNOB  
BY SHEETS

拍數: 32                      牆數: 4                      級數: Intermediate  
編舞者: Michael Richardson (USA) & Eugene Walls (USA) - March 2019  
音樂: When I Get You Alone (Glee Cast Version) - Glee Cast : (Album: Gleem The Music Presents The Warblers - Bonus Track Version)



Intro – approximately 24 Counts (4 counts after drums start)

Restart: On wall 2 and wall 6, dance 22 counts and restart

Tag: After walls 3 and wall 7, 2 count tag

Sequence: 32-22-32-Tag-32-32-22-32-Tag-32

## [1-8] BackX2, Behind/Side/Cross, PressX2, ¼ Turn X2

1-2                      Walk backwards R, Walk L sweeping R from front to back  
3&4                      Step R behind L, Step L to left side, Step R cross L  
5-6                      Press L out to left side turning body ¼ left, Press R to right side turning body back forward  
7                          Step L forward turning ¼ left [9:00]  
8                          Step R backward turning ¼ left [6:00]

## [9-16] Sailor ¼ Turn, Hitch X2, Quarter/Cross, Point/Cross

1&2                      Step L behind R turning ¼ left, Step R to right side, Big step L forward [3:00]  
3-4                      Hitch R forward twice with 2nd hitch higher than first  
5-6                      Step R to right side turning ¼ right, Cross L over R [6:00]  
7-8                      Point R to right side, Cross R over L

## [17-24] Walk Around, Walk X2, Mambo, ½ Turn X2

1-2                      Walk ¾ to left (LR) [9:00]  
3-4                      Walk forward L, Walk forward R  
5&6                      Rock L forward, Recover R, Step L back

\*\*\* RESTART HERE ON WALL 2 AND WALL 6 (Starts on 9:00 and ends on 6:00 for both Restarts) \*\*\*

7                          Step R forward turning ½ right [3:00]  
8                          Step L backward turning ½ right [9:00]

## [25-32] Triple ½ Turn, Heel Grind ½ Turn, Step/Lock/StepX2, Step

1&2                      Triple (RLR) ½ turn right [3:00]  
3-4                      Step L heel forward, On L heel turn ½ left stepping back on R [9:00]  
5&6                      Step L backward, Lock R in front of L, Step L backward  
&7&                      Step R backward, Lock L in front of R, Step R backward  
8                          Step L backward

TAG: 2 COUNTS AFTER WALL 3 AND WALL 7 (facing 3:00 both times)

## [1-2] Out/Out

1-2                      Step R out, Step L out

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