

# Most People Are Good (P) (Imp)

COPPERKNOB  
STEPSHEETS

拍數: 64      牆數: 1      級數: Improver Partner LOD 2 STEP  
編舞者: Sophie Ruhling (FR) - October 2018  
音樂: Most People Are Good - Luke Bryan



#32 count intro - 3 RESTARTS

## LADY'S STEPS

(Closed Position, facing RLOD)

**SECT.L1 BACK R, BACK L, BACK R, HOLD, BACK L, HOLD, BACK R, BACK L**

1-2            (Q-Q) back R, back L  
3-4            (S) back R, hold  
5-6            (S) back L, hold  
7-8            (Q-Q) back R, back L

**SECT.L2 1/8 TURN R BACK R, HOLD, 1/8 TURN R BACK L, HOLD, 1/4 TURN R WALK R, 1/2 TURN R BACK L, BACK R, HOLD**

1-2            (S) 1/8 turn R back R, hold  
3-4            (S) 1/8 turn R back L, hold  
5-6            (Q-Q) 1/4 turn R walk R, 1/2 turn R back L

(lady raises R arm to turn under man's L arm on counts 5-6, then back to closed position)

7-8            (S) back R, hold

\*restart here wall 4: step L beside R on count 8

**SECT.L3 BACK L, HOLD, ROCK STEP R BACK, WALK R, HOLD, WALK L, HOLD**

1-2            (S) back L, hold  
3-4            (Q-Q) rock step R back, recover on L  
5-6            (S) walk R, hold  
7-8            (S) walk L, hold

**SECT.L4 BACK R, BACK L, 1/8 TURN R BACK R, HOLD, 1/8 TURN R BACK L, HOLD, 1/4 TURN R WALK R, 1/2 TURN R BACK L**

1-2            (Q-Q) back R, back L  
3-4            (S) 1/8 turn R back R, hold  
5-6            (S) 1/8 turn R back L, hold

(lady raises R arm to turn under man's L arm on counts 7-8)

7-8            (Q-Q) 1/4 turn R walk R, 1/2 turn R back L

\*restart here walls 2 & 6: basic 2 step on counts 1 to 8 (lady's moving backwards facing RLOD)

**SECT.L5 1/2 TURN R WALK R, HOLD, WALK L, HOLD, WALK R, WALK L, WALK R, HOLD**

1-2            (S) 1/2 turn R walk R, hold (facing LOD)

(couple in sweetheart position)

3-4            (S) walk L, hold  
5-6            (Q-Q) walk R, walk L  
7-8            (S) walk R, hold

**SECT.L6 WALK L, HOLD, WALK R, WALK L, WALK R, HOLD, 1/8 TURN L WALK L, HOLD**

1-2            (S) walk L, hold  
3-4            (Q-Q) walk R, walk L  
5-6            (S) walk R, hold  
7-8            (S) 1/8 turn L walk L, hold

**SECT.L7 3/8 TURN L BACK R, BACK L, BACK R, HOLD, BACK L, HOLD, ROCK STEP R BACK**

1-2 (Q-Q) 3/8 turn L back R, back L (facing RLOD)  
**(back to closed position: change hands)**  
3-4 (S) back R, hold  
5-6 (S) back L, hold  
7-8 (Q-Q) rock step R back, recover on L

**SECT.L8 RUMBA BOX TO R SIDE & BACK, HOLD, RUMBA BOX TO L SIDE & WALK L, HOLD**

1-2 (Q-Q) step R to R side, step L beside R  
3-4 (S) back R, hold  
5-6 (Q-Q) step L to L side, step R beside L  
7-8 (S) walk L, hold

**MAN'S STEPS**

**(Closed Position, facing LOD)**

**SECT.M1 WALK L, WALK R, WALK L, HOLD, WALK R, HOLD, WALK L, WALK R**

1-2 (Q-Q) walk L, walk R  
3-4 (S) walk L, hold  
5-6 (S) walk R, hold  
7-8 (Q-Q) walk L, walk R

**SECT.M2 WALK L, HOLD, 1/8 TURN R WALK R, HOLD, 1/8 TURN L WALK L, WALK R, WALK L, HOLD**

1-2 (S) walk L, hold  
3-4 (S) 1/8 turn R walk R, hold  
5-6 (Q-Q) 1/8 turn L walk L, walk R

**(man raises L arm on counts 5-6 for the lady to turn, then back to closed position)**

7-8 (S) walk L, hold

**\*restart here wall 4: step R beside L on count 8**

**SECT.M3 WALK R, HOLD, ROCK STEP L FWD, BACK L, HOLD, BACK R, HOLD**

1-2 (S) walk R, hold  
3-4 (Q-Q) rock step L fwd, recover on L  
5-6 (S) back L, hold  
7-8 (S) back R, hold

**SECT.M4 WALK L, WALK R, WALK L, HOLD, 1/8 TURN R WALK R, HOLD, 1/8 TURN L WALK L, WALK R**

1-2 (Q-Q) walk L, walk R  
3-4 (S) walk L, hold  
5-6 (S) 1/8 turn R walk R, hold  
**(man raises L arm on counts 7-8 for the lady to turn)**  
7-8 (Q-Q) 1/8 turn L walk L, walk R

**\*restart here walls 2 & 6: basic 2 step on counts 1 to 8 (man's moving forward facing LOD)**

**SECT.M5 WALK L, HOLD, WALK R, HOLD, WALK L, WALK R, WALK L, HOLD**

1-2 (S) walk L, hold  
**(change hands for the sweetheart position)**  
3-4 (S) walk R, hold  
5-6 (Q-Q) walk L, walk R  
7-8 (S) walk L, hold

**SECT.M6 WALK R, HOLD, WALK L, WALK R, WALK L, HOLD, WALK R, HOLD**

1-2 (S) walk R, hold  
3-4 (Q-Q) walk L, walk R  
5-6 (S) walk L, hold  
7-8 (S) walk R, hold

**SECT.M7 WALK L, WALK R, WALK L, HOLD, WALK R, HOLD, ROCK STEP L FWD**

1-2 (Q-Q) walk L, walk R  
**(change hands to closed position)**  
3-4 (S) walk L, hold  
5-6 (S) walk R, hold  
7-8 (Q-Q) rock step L fwd, recover on R

**SECT.M8 RUMBA BOX TO L SIDE & WALK L, HOLD, RUMBA BOX TO R SIDE & BACK R, HOLD**

1-2 (Q-Q) step L to L side, step R beside L  
3-4 (S) walk L, hold  
5-6 (Q-Q) step R to R side, step L beside R  
7-8 (S) back R, hold

**LOD: dancing counter clock wise**

**RLOD: dancing clock wise**

**Closed Position: couple facing each other; lady's L hand resting on man's R shoulder and man's L hand holding lady's R hand**

**Sweetheart Position: couple side by side with lady a bit ahead; R hands holding & L hands holding**

**Q : quick**

**S : slow**

**Association Loi 1901 (N° W953006406)**

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