

# Most People Are Good (P) (Beg)

COPPERKNOB  
STEPSHEETS

拍數: 32      牆數: 1      級數: Beginner Partner LOD 2 STEP  
編舞者: Sophie Ruhling (FR) - October 2018  
音樂: Most People Are Good - Luke Bryan



#32 count intro - 1 RESTART

## LADY'S STEPS

(Closed Position, facing RLOD)

**SECT.L1 BACK R, BACK L, BACK R, HOLD, BACK L, HOLD, BACK R, BACK L**

1-2            (Q-Q) back R, back L  
3-4            (S) back R, hold  
5-6            (S) back L, hold  
7-8            (Q-Q) back R, back L

**SECT.L2 1/8 TURN R BACK R, HOLD, 1/8 TURN R BACK L, HOLD, 1/4 TURN R WALK R, 1/2 TURN R BACK L, BACK R, HOLD**

1-2            (S) 1/8 turn R back R, hold  
3-4            (S) 1/8 turn R back L, hold  
5-6            (Q-Q) 1/4 turn R walk R, 1/2 turn R back L

(lady raises R arm to turn under man's L arm on counts 5-6, then back to closed position)

7-8            (S) back R, hold

**\*Restart here wall 6: step L beside R on count 8**

**SECT.L3 BACK L, HOLD, ROCK STEP R BACK, WALK R, HOLD, WALK L, HOLD**

1-2            (S) back L, hold  
3-4            (Q-Q) rock step R back, recover on L  
5-6            (S) walk R, hold  
7-8            (S) walk L, hold

**SECT.L4 RUMBA BOX TO R SIDE & BACK, HOLD, RUMBA BOX TO L SIDE & WALK L, HOLD**

1-2            (Q-Q) step R to R side, step L beside R  
3-4            (S) back R, hold  
5-6            (Q-Q) step L to L side, step R beside L  
7-8            (S) walk L, hold

## MAN'S STEPS

(Closed Position, facing LOD)

**SECT.M1 WALK L, WALK R, WALK L, HOLD, WALK R, HOLD, WALK L, WALK R**

1-2            (Q-Q) walk L, walk R  
3-4            (S) walk L, hold  
5-6            (S) walk R, hold  
7-8            (Q-Q) walk L, walk R

**SECT.M2 WALK L, HOLD, 1/8 TURN R WALK R, HOLD, 1/8 TURN L WALK L, WALK R, WALK L, HOLD**

1-2            (S) walk L, hold  
3-4            (S) 1/8 turn R walk R, hold  
5-6            (Q-Q) 1/8 turn L walk L, walk R

(man raises L arm on counts 5-6 for the lady to turn, then back to closed position)

7-8            (S) walk L, hold

**\*Restart here wall 6: step R beside L on count 8**

**SECT.M3 WALK R, HOLD, ROCK STEP L FWD, BACK L, HOLD, BACK R, HOLD**

1-2 (S) walk R, hold  
3-4 (Q-Q) rock step L fwd, recover on L  
5-6 (S) back L, hold  
7-8 (S) back R, hold

**SECT.M4 RUMBA BOX TO L SIDE & WALK L, HOLD, RUMBA BOX TO R SIDE & BACK R, HOLD**

1-2 (Q-Q) step L to L side, step R beside L  
3-4 (S) walk L, hold  
5-6 (Q-Q) step R to R side, step L beside R  
7-8 (S) back R, hold

**LOD: dancing counter clock wise**

**RLOD: dancing clock wise**

**Closed Position : couple facing each other; lady's L hand resting on man's R shoulder and man's L hand holding lady's R hand**

**Q : quick**

**S : slow**

**Association Loi 1901 (N° W953006406)**

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