

# Any Other Way

COPPER KNOB  
STEPPERS

拍數: 64      牆數: 4      級數: Intermediate  
編舞者: Kim Liebsch (DK) - March 2019  
音樂: Any Other Way - Jens : (3:09)



**Intro: Start on 1<sup>st</sup> beat (appr. 4 seconds) Start with weight on R foot**

**Restart: On wall 2 after 32 counts (\*6:00)**

**Tag: After wall 4 (12:00) – See description**

**Ending: After 32 counts- Cross unwind to face 12:00**

**#1 section: Step, ¼ turn with point X 2, cross side, cross shuffle**

1-2            Step fw. on L, make ¼ turn L while pointing R to R side 9:00  
3-4            Step fw. on R, make ¼ turn R while pointing L to L side 12:00  
5-6            Cross L over R, step R to R side 12:00  
7&8            Cross L over R, step R to R side, cross L over R 12:00

**#2 section: Side rock, behind ¼ turn step, kick point, ¼ turn, ball cross**

1-2            Rock R to R side, recover on L 12:00  
3&4            Cross R behind L, make ¼ turn L stepping fw. on L, step fw. on R 9:00  
5-6            Kick L fw, point L back 9:00  
7&8            Make ¼ turn L putting weight on L, step R next to L, cross L over R 6:00

**#3 section: Step touch X 2, step ½ turn, shuffle ½ turn**

1-2            Step R to R side, touch L beside R 6:00  
3-4            Step L to L side, touch R beside L 6:00  
5-6            Step fw. on R, make ½ turn R, stepping back on L 12:00  
7&8            Make ½ turn R stepping fw. on R, step L next to R, step fw. on R 6:00

**#4 section: Step ¼ turn, cross shuffle, ¼ turn, ½ turn, step ¼ turn step**

1-2            Step fw. on L, make ¼ turn R stepping R to R side 9:00  
3&4            Cross L over R, step R to R side, cross L over R 9:00  
5-6            Make ¼ turn L stepping back on R, make ½ turn L stepping fw. on L 12:00  
7&8            Step fw. on R, make ¼ turn L stepping L to L side, step fw. on R (\*6:00) 9:00

**#5 section: 4 X touch, rock recover, sailor ½ turn**

1&2&            Touch L beside to R, step L next to R, touch R beside L, step R next to L 9:00  
3&4&            Touch L beside to R, step L next to R, touch R beside L, step R next to L 9:00  
5-6            Rock fw. on L, recover on R 9:00  
7&8            Sweep/cross L behind R, making ½ turn L stepping R to R side, step fw. on L 3:00

**#6 section: Step ¼ turn, kick ball step, rock recover, triple full turn on spot**

1-2            Step fw. on R, make ¼ turn L stepping L to L side 12:00  
3&4            Kick R fw. step R next to L, step fw. on L 12:00  
5-6            Rock fw. on R, recover on L 12:00  
7&8            Make ½ turn R stepping back on R, step fw. on L, make ½ turn R stepping fw. on R 12:00

**#7 section: Rock recover, shuffle ¼ turn, 2 X cross point**

1-2            Rock fw. on L, recover on R 12:00  
3&4            Make ¼ turn L stepping L to L side, step R next to L, step L to L side 9:00  
5-6            Cross R over L, point L to L side 9:00  
7-8            Cross L over R, point R to R side 9:00

**#8 section: Jazz box, kick back, back rock**

- 1-2 Cross R over L, step back on L 3:00
- 3-4 Step R to R side, step fw. on L 3:00
- 5-6 Kick R fw. step back on R 3:00
- 7-8 Rock back on L, recover on R 3:00

**Tag: Walk walk, step ½ turn step X 2, 2 X step ½ turn**

- 1-2 Step fw. on L, step fw. on R 12:00
- 3&4 Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L 6:00
- 5&6 Step fw. on R, make ½ turn L stepping fw. on L, step fw. on R 12:00
- 7&8& Step fw. on L, make ½ turn R stepping fw. on R, step fw. on L, make ½ turn R stepping fw. on R 12:00

**GOOD LUCK & N'JOY!**

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